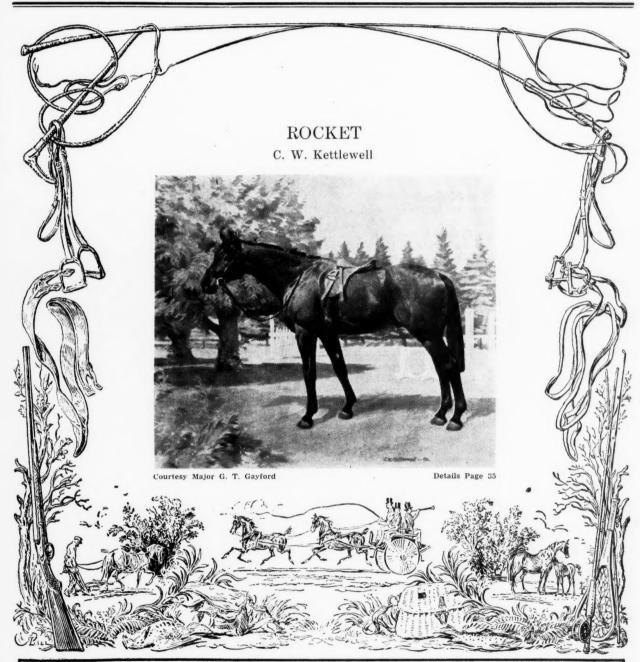
# HORSE SHOW ISSUE



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AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

# The Chronicle

MIDDLEBURG, VIRGINIA

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The views expressed by correspondents are not necessarily those of THE CHRONICLE.



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selves. In two major respects we have failed to take advantage of the wealth of opportunities before us. First we have never made a concerted effort to promote riding for children. Hitler and Stalin fully realized that educating the young was the only permanent guarantee of their programs. We are only now starting the Pony Club movement in this country which, of course, includes all junior riding of horses and ponies. It is not enough just to increase the number of junior shows and junior classes. We must begin at the beginners' level. Pony Clubs are one answer and there are many others.

In the second place we run our shows in such a way that they are of very little interest to the public-there is not much appeal in the same 4 fences around the same old ring. Since the war there has been a tremendous increase in one day shows. Most of these are run for exhibitors, not for the public; most of them are financed from entry fees, not from general admissions. The two and three day shows have more or less stood still during this period; their administrative costs more than absorb the entry fees and they offer very little more to the public. The four day and up shows, on the other hand, show a marked increase, at least those which offer the public some varietv.

As far as the public is concerned the responsibility lies squarely on the shoulders of our Horse Show Committees. We do not suggest that they copy slavishly the European Shows. But we do suggest that they study all types of shows, both at home and abroad, which have developed major spectator interest and adapt what they learn to their own local conditions. We cannot expect the exhibitors to carry the freight indefinitely.

#### **HORSE SHOWS 1954**

In making our annual survey of the horse show scene in the United States and Canada during the year of grace 1954 it will, perhaps, be interesting to compare it with the annual international survey, known as L'Annee Hippique, which is published each year in Lausanne, Switzerland. This publication, the most sumptuous of its kind, deals primarily with international horse shows held under the auspices of the Federation Equestre Internationale (F.E.I.) It contains not only 650 superb photographs of international jumping and a wealth of statistical information, but also many articles which to-gether give an excellent picture of major horse show activities in Britain and the continent.

A comparison of the picture across the Atlantic with what we see at home is not exactly cause for complacency, however. We are used, at least in other fields, to hearing ourselves described in superlatives—to hearing that our standard of living, our industrial output, our interest in sports surpass all other sections of the globe. These superlatives may, in fact, be extended to include some phases of our horse picture. The number of running and trotting horses

bred and raced in North America, the admissions paid, amounts bet and purses distributed, do exceed the figures in all other countries In the world of horse shows, however, we occupy no such position.

We cannot match, for instance the 60,000 people who attended one session of the Three Day Event at Badminton in England; or the 30,000 who filled the stadium of the Parc des Princes near Paris to watch the jumping at the Fete Mondiale du Cheval; or the 20,000 children who attended the session the following afternoon. While we can count almost on our fingers the shows offering full size international type courses, in France there are no less than 66 such shows. The 200 odd Branches of the Pony Club in England have more than 20,000 members, while in West Germany alone, just since the war, interest in riding has revived to such an extent that there are now more than 1500 riding clubs (Laendliche Reit and Fahrvereinen) with more than 30,000 active riders

Why is it that horse shows in this country do not have the following that they have abroad? In many other branches of sport we exceed all other countries in number of participants and spectators. We have the population, human and equine, we have the physical equipment including stadiums galore, we have the necessary know-how. When it comes to publicity we can hardly be called a backward country; through the "westerns" appearing in the movies, radio, television and the comic strips we are continually glamorising the horse

Obviously horse show people have no one to blame but them-

# Letters To The Editor

# Jumping Barbed Wire

Dear Sir:

Whilst not professing to know all the methods of teaching a horse to jump wire. I hope that a method I have used in England for some time may be of use to Mr. M. A. Goodwin. Stretch a length of white string between two posts and jump it; then stretch a length of thin dark string above the white string. When your horse is jumping both strings cleanly take away the white string leaving only the nearly invisible dark string.

Continued On Page 28

11 #

# RREEDING





# Racing Review

# Stakes Winners From Gulfstream Park, Laurel, Lincoln Downs, Oaklawn, and Bay Meadows

# Raleigh Burroughs

#### Gulfstream Park

Horace Wade, the sun-tanned super-salesman who explodes charges of Gulf-stream Park publicity all over the place, used to be a writer of fiction. In his day he dreamed up some pretty improbable stuff; but never has he put between covers a child of his imagination as incredible as the Florida Derby, on March

In two seasons he has brought the race from a simple little 88-grand sensation to a \$100,000 earth-shaker.

A few weeks before March 20, date of the Derby Mr. Wade did an Argosy-in-reverse. He took the Golden Fleece from his Broward County Colchis and waved it under the noses of the wouldbe Jasons in far places-and then rush ed home with it.

The result was that expeditions came questing from California and Louisiana, and with horses classy enough to be mentioned in the same sentence with \$100,

The Coast was represented by a smart runner complete with built-in Willie Shoemaker; from New Orleans came the Louisiana Derby winner, some other horses and Diamond Jimmý Moran, the restaurateur who drips hard carbon and doesn't stop to pick 'em up unless they weigh a carat or two.

When the Gulfstream Park people laid out the track in the first place, they had the fore thought to arrange the Intercoastal Waterway in juxtaposition to the backstretch, and behind that the Atlantic Ocean.

Atlantic Ocean.

With moth boats, speed runabouts, water skiers and the Suwannee Queen warming over the infield lagoon, there was a three-ring circus even without horses. But Gulfstream provided them,

The parade of the states was a spectacle worthy of Barnum. Horses representing the 48 and carrying riders in western costume pranced before the stands while bands (two of 'em) played everything from Deep In The Heart of Texas to whatever they sing in Maine.

#### DICK JONES, TAILOR JUNCTION CITY, KANSAS

Riding Breeches-hand tailored to individual measurements

for samples and measure forms Breeches maker for United States Equestrian teams since 1950

The race itself was as dramatic as any ever cooked up by Wade in his wildest creations of fiction. There are those who believe he wrote the script for the run-

The plot used was trite but reliable. The plot used was trite out remaine. The star loiters in the background until his task seems hopeless, then, with half a mile to go, he passes eleven horses and charges to the wire a winner, while bettors who won and those who lost join in a vocal tribute that startles the pelicuse all the way up to Baker's the pulse.

in a vocal tribute that startles the pelicans all the way up to Baker's Haulover. In choosing his cast, producer Wade showed rare skill and knowledge of character. In Correlation, he got a hero that had Willie Shoemaker for a rider. At the break of the 16-horse field Sca O Erin surged into the lead with a horse named Sir Chris and another christened Remand moving with him. After half a mile, Sir Chris buckled at the seams and sank without a trace. Black Metal, moving along just behind the leaders went into third place and then into second as Remand dropped back.

After three-quarters, Sea O Erin had a two-length lead and seemed to be going strong; but the heavy track was wearing him down and fatigue gripped him moving around the curve for home. He

dropped from first to eight as quickly as you can tell about it.

Goyamo, which had been far back with Correlation, was coming like a wild thing and moved into the straight on the front and Correlations. front end. Correlation was coming at him and as the son of Free American Braydore, by Roidore, unloosed his final

Culpeper

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charge it became evident that the colt from California hadn't come over the mountains for nothing.

He won by one length.

Goyamo was second, seven lengths ahead of Big Crest. Gigantic, the Louisi-ana Derby winner got fourth money in a good closing charge. The race is at 1 1/8 miles.

The victor took down an even \$100, 900, which brought his 1954 earnings to \$101,100 with 3 starts, 2 wins and one third. Last season he collected \$94.704 in 14 starts. He won 3, and finished second and third twice each.

He took the Charles S. Howard Stakes and finished second to \*Turn-to in The Garden State, and to Fisherman in the

A crowd of 31,764 established a record for Gulfstream. The mutuels handle of \$1,882,226 topped the play on Derby Day, 1953, but was about \$60,000 of the course's biggest afternoon.

Racing Secretary-Publicist Wade threw together a string of five stakes for "Der-Continued On Page 4

# **BARON JACK**

ch., 1942, by Stimulus-Heloise, by Friar Rock

Full brother to stakes winners Dinner Date, Sgt. Byrne and Brittany and track record holder, Malimow (Arlington Downs, 14 mi., 2.05%).

BARON JACK sires offspring of outstanding quality and conformation. His first crop are now 3-year-olds. Sire of Sir Charlie, winner in 1953 of Va. Horsemen's Assn. high score award for 2-year-olds, his get have been outstanding winners in breeding classes.

Fee: \$100 Return

CHARLES B. PAYNE FARM

Virginia

#### Racing Review

Continued From Page 3

by Week" culminating with the \$100,000

by Week" culminating with the \$100,000 event for three-year-olds.

Opening the orgy of loose spending was the Winter Wonderland Handicap, on Tuesday, March 16.

This seven-furlong event, pursed at \$10,000 was open to all horses older than two years, but brought out only eleven of the (roughly) 17,000 that might have been made eligible. been made eligible

When the field broke, the lightly-weighed Stop Gap pioneered the pace, with Ruthred, winner of the Armed Handicap close by his side. Roaming was third two lengths back.

The front two duelled down the back-stretch and into the bend. There, Roam-ing moved on them and rolled right Coming to the stretch, the gelding

was three lengths on top and going well.
First Ruthred, then Stop Gap hoisted
distress signals and were counted out,
while Easy Paddy and Dr. Stanley were coming on.

Roaming lasted to take first money by a comfortable length and a half, while Dr. Stanley gained a neck decision over Easy Paddy for second place. Stop Gap was three-quarters of a length aft of

the latter.
Roaming a five-year-old gelding, by Roman—To Dare, by \*Challenger II, collected \$8,800 for winning. It was his second start of the year and first placing. Last season he won 8 of his 17 tries, was second 4 times and third once. He harvested \$51,137 in 1953. His stakes victories were in the Myrtlewood and Churchill Downs Handicaps.

Owned by Herman B. Delman, the gelding is trained by Horatio Luro. Slyvester Veitch and R. P. Gibb bred him.

The Auld Sod and the Old South joined hands at Gulfstream on March 17. It was St. Patrick's Day and the feature was the Suwannee River Handicap. A replica of an old river steamboat agitated the bosom of the infield lake, ordinarily as calm as the crystal waters of Killarney; and the leprechauns carried off the favorites.

Atalanta, under 122 pounds and the high-weight in the mile-and-a-sixteenth race for fillies and mares, triumphed impressively.

Being six years of age, the Count Fleet Omayya mare represented the "old folks" in the race and certainly seemed at home. She wasn't exactly "far. far at nome. She wasn't exactly far, far away" at the end but her margin of 2¼ lengths was safe enough. She came through the stretch like the old plantation was just on the other side of the finish

Winning her first race in 5 starts this season, Atalanta gathered in \$10.650 to run her lifetime total to \$212,230. Her best year was 1953 when she won the Black Helen, Mermaid and Beldame Han-

She is owned by the Darby Dan Farm of J. W. Galbreath, and is trained by J. Long. Brookmeade bred her. H. B. Wilson is Atalanta's regular rider and was aboard for the Suwannee River

#### ARE YOU FENCING?

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LEONARD A. DUFFY Mfr. Wooden Fences

Phone 9-1315 The Paddock, Rt. 38 Moorestown, N. J. 'Wood Fences Make Good Neighbors'

The Gulfstream Park Dinner Stakes (March 18) brought out a huge band of juveniles-enough for two racesevent was split.

The two youngsters, of those entered, which had looked best in the Hialeah Juvenile were in different divisions and each was favored. Form prevailed with Blue Eternal winning the first and Menolene taking the second. Both are fillies and each was timed in :33%.

Blue Eternal ridden by H. Moreno, belongs to the Elkam Stable and is train-ed by R. Metcalf. The \$5,400 she earned makes her monetary accumulation \$11, 625. She is by Blue Swords—Eternalette, by Eternal Bull, and was bred by her owner. Her record shows 2 wins, 2 seconds and a third.

Bull Briar is the sire of Menolene. The filly is out of the Jack High mare, Noodle Soup, and was bred by W. R. Estill. She has earned \$10,375, and has won three of her 4 starts for Trainer Porter Roberts. Kenny Church rode.

Queen Hopeful was made the odds-on choice for the Florida Oaks (March 19) and appeared home free until she shied and bore out coming through the stretch.

Johnny Adams straightened her in time to get the decision over Cerokee Rose by three-quarters of a length. The latter filly lost a shoe in the race, but showed a magnificent effort. Queen Caroline finished third and Fascinator fourth.

The distance was a mile and 70 yards.

The money to the winner, \$25,000, brought Queen Hopeful's season's earnings

to \$38,600. She won the Orchid Stakes at Gulfstream on March 11.

Last season, at two, she was regarded by many as second best of her sex, though she was placed third among the

fillies on the Experimental Handicap. She won \$169,534 (most of any filly) with 6 wins, 5 seconds and 3 thirds in 14 outs.

Bred by G. A. Hume, Jr., Queen Hopefull is the property of Hasty House Farms. Mr. and Mrs. Allie Reuben, owners of the stable paid \$5,800 for Queen Hopeful as a yearling. By Roman, the three-year-old filly was produced by the Chance Play mare, Playfull.

#### Laurel

Racing came back to Maryland with the opening of Laurel on March 20. The the opening of Laurel on March 20. The track had a day left over from last season when snow interrupted the session, and the matinee was put onto the front end of the meeting, which had been scheduled to open on the 22nd. This gave Laurel another Saturday, which didn't worry anybody but Charles Town and turf reporters who couldn't be at two places at the same time.

The 35th running of the Capital Handi.

The 35th running of the Capitol Handicap was the dominant dash of the day. t gave trainer J. Bowes Bond a chance to demonstrate how to bring out a Thoroughbred dead fit after a winter without action, which is a trick few can manage.

Evidence of Mr. Bond's training skill Continued On Page 33



# RATTLE MORN

\*Blenheim II-Good Morning, by \*Sir Gallahad III

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The breeding value of 1954

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# NORTH CLIFF FARM

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Rixeyville

Virginia

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# Golden Loch 2nd Wins Sandhills Cup

# Mrs. C. E. Adams Leads Trainers With 2 Winners, Both Ridden by F. D. Adams

Nancy G. Lee

The Stoneybrook Hunt Racing Association's meeting at Southern Pines, N. C. on March 20 was certainly an excellent on March 20 was certainly an excellent send-off for the new hunt meeting sea-son. The growth of this meeting should be more than pleasing to the people who have worked so hard on it and the figures are most encouraging. Last year there were 7 races carded (including a there were 7 races carded (including a mile race); only 3 races were sanctioned. A total of 40 entries actually started. This year there were still 7 races but the mule race was dropped while a 2-year-old trial was held. Although this new event was not sanctioned, it was an interesting addition. The 1954 meeting had 4 events sanctioned and a total of 61 horses went postward in the 7 races.

Timber supporters and followers watched a field of 10 line up for Starter Harold A. Plumb. Some of them were making their initial outing over timber while others were returnees following a layoff. When the starting tape snapped, layon. When the starting tape snapped, Jockey C. Cameron was away on Miss E. R. Sears' first time starter over timber, \*Golden Loch 2nd, followed by owner-rider Mr. Charles W. Stitzer on \*Warrior Gay. \*Warrior Gay's previous experience over timber was in this same race last year when he was color-bearer

for Mrs. M. G. Walsh and finished 3rd. \*Golden Loch 2nd showed the way over the first two jumps and on the flat Mr. E. Weymouth moved to the front momentarily on G. T. Weymouth's \*Southwest, the former brush horse which started once over timber last fall at Rolling Rock. Jockey Cameron moved ahead over the 3rd with \*Golden Loch 2nd to maintain his front position until the 5th maintain his front position until the 5th when \*Southwest moved out on top.

when \*Southwest moved out on top.

The 6th jump completed one turn of the course and over this one \*Southwest had opened up a 1½-length gap, followed by \*Golden Loch 2nd. Back some 3 lengths was Mr. A. A. Brown on Lowry Watkins' Reynoldstown with \*Warrior Gay 4th and W. D. Hail's Flaming 5th. Over the 7th the front positions were the same with Mr. C. Jelke moving Flaming into the 4th slot. \*Southwest, \*Golden Loch 2nd and Reynoldstown were over the 8th safely but Flaming tore the jump down and parted company with Mr. Jelke. Over this jump Burford Danner's Bit-Whip Comet responded to urging from Jockey P. Murphy to move up ing from Jockey P. Murphy to move up toward the leaders.

Bit-Whip Comet closed ground rapidly to jump 1½ lengths behind the still leading \*Southwest over the 9th. Jump-

ing well up with the leaders was \*Golden Loch 2nd and Reynoldstown with \*Warrior Gay 5th. After the 11th Mr. Weymouth and \*Southwest were still handling the pace setting duties with Bit-Whip Comet, \*Golden Loch 2nd and \*Warrior Gay making up the first flight. In behind them were Reynoldstown, Mrs. M. Walsh's \*Erin's Cottage, George S. Brannon's Farmers Joy, Mrs. S. T. Patterson's \*McGinty Moore and William J. Brewster's Barlight. There were only 2 more jumps to be taken and \*Southwest wasn't relinquishing his position as he headed for the 12th. However, the order of the first flight changed completely as the horses landed and went away toward the final jump.

order of the first flight changed completely as the horses landed and went away toward the final jump.

Jockey Cameron sent \*Golden Loch 2nd right to the front with Mr. Stitzer really moving on \*Warrior Gay. This pair jumped the 13th and last with only a length separating \*Golden Loch 2nd from \*Warrior Gay and in this stretch drive, the Sears color-bearer came on to win by 2 lengths as \*Warrior Gay placed some 8 lengths ahead of Bit-Whip Comet and \*Southwest finished 4th.

A very gentlemanly, confortable pace was established and maintained until the final stages of The Pink Coat Race, about 2½ miles over timber. The 6 starters moved off very evenly from the starting point with M. F. H. W. O. Moss showing the way on his \*Lora Pan. In front of the stands the first time around the leader was still \*Lora Pan, followed by Mr. Cappy Winkelman on Lakelawn Farm's Decipher, W. J. Brewster's Valley G. with Mr. Earl Hoy up, Owner-rider Mr. W. M. Tate on Red Money, Owner-rider Mr. Charles W. Stitzer on \*Fer-Continued On Page 6

58th Running Of The

# MARYLAND HUNT CUP

Saturday, April 24th, 1954

Time: 4:00 P.M.

The Fifty-Eighth Annual Race for the Maryland Hunt Cup and the Second Race for the Challenge Bowl, presented by The Committee of the Maryland Hunt Cup Association will be run on Saturday, April 24th, 1954, at 4 P. M., under sanction of the Hunts Committee of the National Steeplechase and Hunt Association. Weights: 4-year-olds, 150 pounds; 5-year-olds, 160 pounds; 6-year-olds and upwards, 165 pounds. No sex or half-bred allowance; no allowance for riders and no other allowance.\* Owners, riders, and horses, acceptable to the Committee. Start and finish on the estate of Mr. J. W. Y. Martin, Worthington Valley. Entrance Fee \$10.00. Distance four miles.

The Challenge Bowl will be held by the owner of the winning horse each year and will become the permanent possession of the owner winning the Maryland Hunt Cup three times, not necessarily with the same horse nor by successive wins.

\*In determining whether a rider is acceptable to the committee the following general qualification will apply—

Riders holding amateur licenses from the National Steeplechase and Hunt Association and those eligible for the same

Members of recognized hunts not holding amateur licenses of the National Steeplechase and Hunt Association, whose avocation is fox hunting for pleasure and who, although they may derive their livelihood from horse activities, do not accept pay for riding in races. These may be permitted to ride, but it is to be understood in good faith, that no rider shall be paid either directly or indirectly for riding in the Hunt Cup.

Commencing April 1st, 1954, the office of the Maryland Hunt Cup Association will be c/o Mr. Redmond C. Stewart, 411 N. Charles Street, Baltimore, Md. Telephone SAratoga 7-6820. For information regarding the race, parking stickers, press notices, and paddock tickets, call this Baltimore office.

Entries close at 12 o'clock midnight, Saturday, April 17th, 1954

S. Bryce Wing, Secretary Monkton, Maryland

Committee:

Charles B. Reeves Stuart S. Janney, Jr. Redmond C. Stewart J. Rieman McIntosh S. Bryce Wing John K. Shaw, Jr.

Secretary's Office Monkton, Maryland

James McHenry George G. Carey, Jr. Benjamin H. Griswold, III Lawrason Riggs of J. Louis Neilson, Jr.

# Stoneybrook Races Continued From Page 5

moy's Mary and Mrs. Vernon G. Cardy's Friar's Maid ridden by Mr. Lloyd P. Tate. Well strung out, the horses galloped over the course to the 6th where \*Lora

Pan and Decipher jumped head and head, the latter going to the top upon landing. However, \*Lora Pan was again in front However, \*Lora Pan was again in front over the 8th with Decipher 2nd and Val-ley G. 3rd. \*Lora Pan and Decipher paired up over the 8th but the former was by herself as the field went over the 9th in front of the stands.

After landing over the 10th, it was every man for himself and Mr. Tate was really hustling Friar's Maid to take the lead over the 11th and last. Friar's Maid had come up on the outside as M. F. H. Moss and \*Lora Pan kept to the inside. The stretch drive changed the inside. The stretch drive changed the picture and Mr. Hoy came through with a rush on the well known hunter Valley G. to win ahead of \*Lora Pan with Decipher finishing 3rd, Friar's Maid 4th and Red Money and \*Fermoy's Mary completing the order of finish.

completing the order of finish.

The 2-year-old trial, about ½-mile on the flat, was an interesting addition to the card. Seven juveniles were lined up and Jockey J. "Cowboy" Nichols lived up to his name by getting away on top with W. G. Jones' home-bred, Canary Oaks. Following closely was Miss Joan Walsh on Mrs. Frank Dougherty's T. M. Girl with Jockey W. Boland 3rd on W. J. O'Brien's Ted's War. On the far side Miss Walsh went to the front with T. M. Girl and was still heading the field as they entered the stretch.

Holding the inside position, Miss Walsh

Holding the inside position, Miss Walsh went for her cap (no whips being allow-ed) but Jockey Nichols came up on the outside with Canary Oaks to drive in the winner over T. M. Girl. Finishing 3rd was Mrs. M. G. Walsh's unnamed dark chestnut filly by Chief Barker with Ted's War 4th.

Eight horses went postward for the Stoneybrook Open Hurdle Race at about 1½ miles. Getting the field away presented somewhat of a problem for Starter Plumb and Harry S. Nichols' \*Ruby Gem was slow getting away. His trip was short-lived as he fell over the 1st hurdle. was short-lived as he fell over the 1st hurdle. Also out at this point was Calvin Houghland's Colonel V. He had shown a strong inclination to leave the course with Mr. R. Jones and succeeded in doing so at the 1st hurdle.

Meanwhile Mr. R. E. L. Wilson, 3rd had taken over the pace setting duties on Mrs. R. E. L. Wilson, 3rd's Hi-Team to lead G. A. Buder, 3rd's Mareber over the first two hurdles followed closely.

the first two hurdles, followed closely by Mrs. C. E. Adams' Fiddlers Choice. Over the 4th the field completed a turn Over the 4th the field completed a turn of the course and Hi-Team was showing the way by 1½ lengths with W. G. Jones' Rewing now 2nd by a head over Fiddlers Choice. After landing over the 5th, Jockey F. D. Adams began to make his bid on Fiddlers Choice and then headed the field over the 6th. Hi-Team had dropped back to 3rd behind Rewing over this hurdle and Mrs. M. G. Walsh's Rythminhim was now 4th.

Over the final hurdle, Fiddlers Choice had opened up a 2-length gap over the fastly closing Rythminhim moved up on Fiddlers Choice but could not catch him, the latter going on to win by half a length as

latter going on to win by half a length as Rythminhim placed by 3 lengths over Rewing.

The ladies' flat race was a non-sanctioned event but the 4 aspirants received the full support of the spectators. This was particularly true in the case of young Miss At.drey Walsh on her \*Journey (the

winner last year with Miss Maureen Walsh up). \*Journey was away from the start with no waste of time and while start with no waste of time and while positions changed during the running, Miss Audrey Walsh refused to relinquish her front position. Under the wire \*Journey drove in to win with Miss Joan Walsh placing on Miss Maureen Walsh's Amy Robstart. Miss Maureen Walsh was 3rd on Miss Joan Walsh's Our Ed and Mrs. W. O. Moss completed the order of finish on Mrs. Richard Storey's \*Distant Arrow tant Arrow.

The Silver Run, about 6 furlongs on The Silver Run, about 6 furlongs on the turf, brought out a field of 14 starters. Jockey R. Jenkins was away fast on Montpelier's Violinmaker, followed by Mrs. C. V. B. Cushman, Jr.'s Filibuster and Jockey J. Glass. At the quarter, Jockey F. D. Adams was showing the way on L. H. Nelles' Extra Points with Montpelier's Altus and Jockey A. Foot 2nd ahead of Violinmaker. Extra Points was not to be caught and continued to import to the caught and continued to import to the caught and continued to import the supplementary of the supplementary of the caught and continued to import to the caught and continued to import the supplementary of not to be caught and continued to improve his position to win by 6 lengths over Altus. Q. A. Shaw McKean's Low Sky was 3rd ahead of W. G. Jones' Es-

The last race of the afternoon was The Yadkin for maiden 3-year-olds and up-wards over hurdles. Twelve maidens lined up and Jockey J. Glass left the pack first on Guilford Dudley, Jr.'s Lady Roxana. However stablemate Danish Boy and Mr. A. A. Brown went right by them and Mr. A. A. Brown went right by them to take the lead momentarily. At the first hurdle, Mrs. Simon T. Patterson's Lovely Argon ran through the wing with Jockey K. Field. The remaining field was headed over the 2nd hurdle by Charles W. Stitzer's Sirpop with Jockey

C. Cameron up.

Over the 4th J. J. Gullen's Easter Island and H. M. Rhett, Jr.'s Princess Bug were battling it out with Lady Roxana now 3rd and L. H. Nelles' Winnie Continued On Page 32

1953 Edition

Of

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## Second Annual

Oak Grove Race and Steeplechase Association

# RACE MEET

Germantown, near Memphis, Tennessee

# Saturday, April 24th, 1954

- 2½ MILE HURDLE Purse \$700 For Four year olds and upward.
- 3 MILE TIMBER RACE ..... Purse \$500 For Four year olds and upward.
- 2 MILE HURDLE ..... Purse \$400 For four year olds and upward, which have never won two races over brush or hurdles.
- 34 MILE FLAT RACE ..... Purse \$400 For three year olds and upward.
- 5. 2 MILE TIMBER RACE Purse \$200 For Non Thoroughbreds

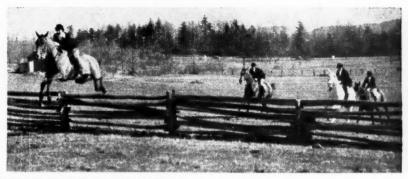
Miss N. W. Baugh Secretary

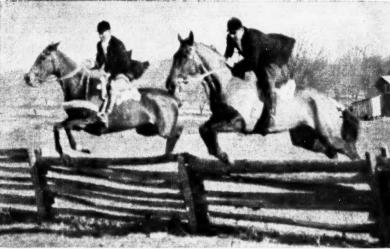
Germantown.



J. E. Cooper N. S. H. A. Sec. 250 Park Ave., New York, N. Y.

Entries Close April 12 Sanctioned by the Hunts Committee of the N. S. H. A. Owner-rider Miss Jean Blackwell and Bones chalked up a winning outing in The Mount Salem. Second was Miss Sally Roszel on Clifton's Dixie (white mare) with Owner-rider Mrs. John Burke and McDoel 3rd.





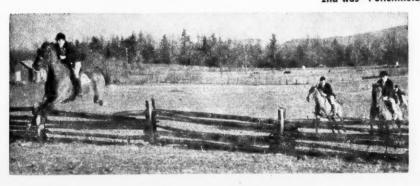
The Rappahannock Bowl was a closed heavyweight race. Owner-rider W. G. Eastham on Jenny Wren (at left) and Owner-rider F. M. Lewis on War Eagle are pictured above. Mr. J. W. Fletcher won on Miss Mildred B. Fletcher's Warsir.



Mr. F. L. DeVeccia rode Over-the-Hill Farm's Redmond to account for The Battle Run, a closed lightweight event. Mr. M. Smithwick was 2nd on Sea Trouble.



Mrs. Norman K. Toerge's In The Clouds established all the pace in the feature, The Mount Marshall. With Mr. Laddie Murray up, In The Clouds came on to win at the finish. In for 2nd was \*Polichinela II with Mr. M. Smithwick up.



The Junior Race brought out 5 starters and was an outstanding victory for Mr. John Fisher who is shown at the right of the picture. Setting the pace is Mr. Russell Walther on Odd Sox.

# STAKES CLOSING DATES



A weekly reminder of the closing dates for nominations and payments to the principal racing events of North America.

The following data has been supplied by the racing associations. In consequence The Chronicle cannot assume responsibility for its accuracy or for last minute changes.

#### APRIL

- 2-year-olds

  THE FRIZETTE STAKES, \$30,000
  Added. 2-year-old fillies. 1 % miles. By subscription of \$25 each to accompany nomination. Jamaica. To be run during 1954 autumn meeting.
- 1 THE REMSEN STAKES, \$30,000 added. 2-year-old colts. 1-½ miles. By subscription of \$25 each to accompany nomination. Jamaica. To be run during 1954 autumn meeting.
- 1 THE BOWIE KINDERGARTEN, \$10, 000 added. 2-year-olds. 5 furlongs. By subscription of \$25 each to accompany nomination. Bowie. To be run May 1.
- 3-year-olds and up

  THE ROWE MEMORIAL HANDICAP, \$10,000 added. 3-year-olds and up. 6 furlongs. By subscription of \$25 each to accompany nomination. Bowie. To be run April 17.

- THE SOUTHERN MARYLAND HANDICAP, \$15,000 added. 3-year-olds and up. 1% miles. By subscription of \$25 each to accompany nomination. Bowie. To be run April 24.
- THE BOWIE HANDICAP, \$10,000 added. 3-year-olds and up. 7 furlongs. By subscription of \$25 each to accompany nomination. Bowie. To be run May 6.
- 4-year-olds and up

  THE INTERNATIONAL STEEPLE-CHASE, \$20,000 added. 4-year-olds and up. About 2 miles. By subscription of \$50 each to accompany nomination. Belmont Park. To be run May
- 1 THE CHARLES L. APPLETON ME-MORIAL STEEPLECHASE, \$7,500 added. 4-year-olds and up. About 2 miles. By subscription of \$25 each to accompany nomination. Belmont Park. To be run May 20.

- 1 THE CORINTHIAN STEEPLECHASE HANDICAP, \$7,500 added. 4-year-olds and up. About 2 miles. By subscription of \$25 each to accompany nomination. Belmont Park. To be run May 27
- J THE MEADOW BROOK STEEPLE-CHASE HANDICAP, \$10,000 added. 4-year-olds and up. About 2½ miles. By subscription of \$25 each to accompany nomination. Belmont Park To be run June 3.
- 3 MY LADY'S MANOR POINT-TO-POINT STEEPLECHASE. Piece of plate. 4-year-olds and up. 3 miles over natural hunting country. Monkton. To be run April 10.
- 10 GRAND NATIONAL POINT-TO-POINT. Silver Cup. 4-year-olds and up. About 3 miles over natural hunting county. Butler. To be run April 17.

#### TRACK ADDRESSES

- BELMONT PARK—Westchester Racing Assn., 250 Park Avenue, New York 17, N. Y.
- BOWIE—John Turner, Jr., Racing Secretary, Bowie Race Course, Bowie Maryland.
- MONKTON—Henry Obre, Racing Secretary, Monkton, Baltimore County, Maryland.
- JAMAICA—Metropolitan Jockey Club, 60 East 42nd Street, New York 17, N. Y. Phone MU 7-6227.
- BUTLER.—H. Robertson Fenwick, secretary, Glyndon, Maryland. Phone, Reisterstown 1081-W.

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# National Hunt Racing in England

# Review of Season to the National Hunt Meeting at Cheltenham—Previewing Aintree Grand National

## Pamela Macgregor-Morris

The 1953-54 steeplechasing season commenced, as usual, in the West of England in August, and one by one the "class" horses emerged from their summer's rest during the succeeding weeks, but it was not until the mixed (flat and steeplechase) meeting at Aintree during the first week in November that more than two or three of the big names in 'chasing met to do battle and began to establish their form for the coming winter months.

The first handicap 'chase of the meeting, the Molyneux, over 2½ miles, drew a somewhat smaller field than usual, but nearly all the eight runners were old Liverpool rivals. Mrs. E. Truelove's Yorkshire horse Little Yid, from Bobby Renton's Freebooter stable at Ripon, was made favorite to repeat his success of the previous year, which he duly did, taking the lead at the last fence and running on to gain a four-lengths victory, shouldering top weight.

Renton's stable also won the Becher 'chase on the following day, with Mrs.

L. Brotherton's 1950 Grand National winner, Freebooter, who was set by the handicapper to carry 12 st. 7 lbs., 28 lbs. more than any of his rivals. The 12-year-old was a 3 to 1 favorite in the market, and justified his favoritism by three lengths. The American Maryland

Hunt Cup hero, Pine Pep, was fifth of eleven.

The most valuable race of the meeting, the Grand Sefton Handicap 'Chase of 2707 pounds, attracted a very high-class field of nine, among whom were Miss Paget's Legal Joy, (second to Teal in the 1952 Grand National), Wot No Sun, (second in the 'National to Freebooter in 1950, and third in 1952) Irish Lizard, (third last year to Early Mist) Coneyburrow from Ireland, and the good younger horses Witty, Baire and Ordnance. Legal Joy, Wot No Sun and Coneyburrow were fancied in this order in the betting, but victory went by a length and a half to the Irish challenger, who took the lead from Ordnance, who made all the running, two fences from home. Irish Lizard was second (also, as was the winner, carrying 10st. 5 lbs.) and Legal Joy, with 11st. 6 lbs., was four lengths behind in third place, beating Ordnance, who weakened at the finish. Wot No Sun never recovered from a mistake at Bechers, and was pulled up; he won the race last year.

Coneyburrow, an 8-year-old bay gelding by Foroughi out of Glenamaddy by Jackdaw of Rheims, is owned by Mr. J. E. Levey and trained in Ireland by J. W. Osborne. He won two three-mile chases in Ireland last year, and is reported by reliable sources there to be

the best of the Irish contenders for this year's Grand National, for which he is, at the time of writing, joint-favorite.

at the time of writing, joint-lavorite.

The following week saw the second Cheltenham meeting of the season, where there were two biggish 'chases—on the first day, over two miles, Lord Bicester's 7-year-old Marcianus, who came over from Ireland with a big reputation but has not quite lived up to it, had his first outing and carried top weight to a surprise win in a useful field; the following day, the three-mile race was won by the favorite, Mr. A. Strange's Four Ten, another 7-year-old, of whom more anon. Suffice it at the moment to say that he beat his contemporary E. S. B., winner of twelve races, and another horse of Lord Bicester's, the 6-year-old Mariner's Log, a very promising young horse who won three races in five outings last season, in Ireland where he was thought to be the best young 'chaser of the year.

Manchester's Emblem 'Chase, worth 1344 pounds and the second most valuable race of the season to date, was won for the second year in succession by Mr. C. Nicholson's 9-year-old Stormhead, trained by W. Hall at Tadcaster. Though he had only six opponents to dispose of, two of them were Halloween, (winner last year of the King George VI 'Chase, and second in the Gold Cup) and Wigby; (winner of six races, and placed once, in eight outings last season), not to mention the Irish challenger, Rose's Quarter, who was made favorite, with Halloween next in line in the betting. Rose's Quarter, however, made several jumping mistakes which knocked the stuffing out of him, and Stormhead, who had been disputing the lead throughout with Halloween, took off three fences from home and passed the post six Continued On Page 10

WARD ACRES FARM STALLIONS

#### WAIT A BIT

Ch., 1939 Espino—Hi Nelli by High Cloud

Sire of the 1953 stakes winners: Bit O' Fate, Long Branch 'Cap in record time —

Go A Bit, winner of 4 races including the Philadelphia Turf 'Cap.

Also represented in 1953 by: Right Bit, 3 wins and placed in 2 stakes —

Gulf Stream, 10 wins and placed in stakes —

Seebit, 10 wins -

Country Coz who did not start until November and has won and also placed twice in stakes.

Total: 28 winners of 91 races.

Fee: \$500—Live Foal Book Full 1953, 1954.

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#### MASTER FIDDLE

Ro., 1949

First Fiddle—Marsh Marigold by \*Sir Gallahad III

Raced 1951, 1952 and 1953 defeating such horses as:

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Pintor
Hannibal
Cousin
Armageddon
Jampol
Sky Ship

Sky Ship Candle Wood etc.

He was a stakes winner each year . . . . earned \$115,220 in purses.

Master Fiddle's first three dams have produced a total of 27 winners—including 5 stakes winners.

Fee: \$500-Live Foal

#### CALL OVER

Ch., 1947

Devil Diver—Duchess Anita by Count Gallahad

Winner of 7 stakes (raced from 1949 through 1952) and won \$138,220. He made 50 starts, won 16 races and was in the money 30 times.

He defeated Hill Prince, Greek Ship, Palestinian, Inseparable, etc. in the \$50,000 Trenton 'Cap:

Hyphasis, General Staff, Spartan Valor, etc. in the Princeton Cap:

Postcard, Oil Capitol, Ferd, etc. in the Quaker City 'Cap:

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Fee: \$300-Live Foal

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## England's Hunt Racing

Continued From Page 9

lengths in front with Wigby three lengths behind Halloween.

#### **New Mildmay Course**

New Mildmay Course

The first week in December saw the opening of the new Mildmay course at Aintree. It did not draw very big entries, and reports after the first day indicated that the innovation did not find universal favor with the racing fraternity, several trainers and jockeys being quoted as saying that the course was too severe—and these including many who have no fault to find with the Grand National course, the stiffest in the world! Be that as it may, the big race, over three miles, was won by Bryan Marshall on Lord Sefton's Irish Lizard,—from only two opponents. —from only two opponents.

—from only two opponents.

Wigby beat Cheltenham winner Four Ten at Sandown during the second week in December, and the three-miler on the second day of the meeting was also full of interest, even though it dwindled down into a two-horse race, the two being Miss Paget's Lanveoc Poulmic (own brother to Mont Tremblant, 1952 Gold Cup winner) and Lord Bicester's Mariner's Log. Both 6-year-olds, and carrying level weights of 11st 13 lbs., it could have been an exciting match between the have been an exciting match between the two leading owners of 'chasers in Eng-land. As it happened, though, the French-bred horse, who started favorite, made all the running and was left alone to win as he liked when Mariner's Log fell two fences from home.

On December 26th. the big Boxing Day King George VI 'Chase, worth 2077 pounds was run at Kempton Park. It attacted a top-class field of seven of the best "Park" (as opposed to Aintree) horses in training—horses of the Cheltenham Gold Cup rather than the Grand National type-packly respective here. National type, probably possessing a bet-ter turn of speed and requiring less stamina. Galloway Braes, Mont Tremstamina. Galloway Braes, Mont Tremblant and Halloween, shared top weight of 12st. 6 lbs., E. S. B. and Crudwel each had 11-13, Mariner's Log was set to carry 11.-11, while the baby of the party 5-year-old Owen O'Cork, had 11st. 8.

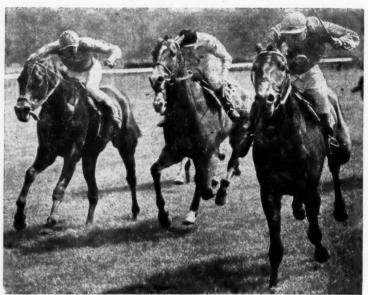
All but Mariner's Log and Halloween had won their previous races, and Lady Orde's Kilpatrick-trained Galloway Braes was made favorite on the strength of his not only having won his two previous races of the season, but also having won five races over the distance last season and finished third in two Gold Cups. and finished third in two Gold Cups. Mont Tremblant also won a lot of support in the market, having run second in last year's Grand National, but in the race he was chasing the favorite throughout and failed to make an impression on him, going under by four lengths. Mariner's Log was third, eight lengths away, Halloween fourth by a further four lengths, while two horses unseated their riders.

After his victory, Galloway Braes was hailed as the likely Gold Cup winner in his third attempt.

As the King George VI 'Chase is re-garded as a preview to the Cheltenham garded as a preview to the Cheltenham Gold Cup, so this year's Fred Withing-ton handicap 'chase at Cheltenham, al-though held on a park course, might well presage the 'National, for so many of the eleven runners were candidates for eventual honours at Aintree. Irish Lizard found most favor with backers, and duly obliged for them, but only wrested victory by a neck from Gay Fox. wrested victory by a neck from Gay Fox, who is not engaged at Liverpool, and Punchestown Star.

Continued On Page 11

# Standing in New England

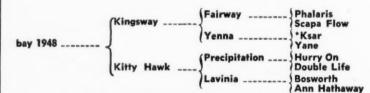


\*NORTH CAROLINA (right) winning the 1951 Derby Trial Stakes at Lingfield Park, England, from Stokes (on left and previously second in the 2,000 Guineas) and with Turco II (second ranking two-year-old of 1950), third.

#### \*NORTH CAROLINA IN FIRST FLIGHT

Winner at three of Sandown Park Trial Stakes and The Derby Trial (above). Ranked with the top flight horses of his year in England.

# \*North Carolina



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## **England's Hunt Racing**

Continued From Page 10

#### New Year 'Cap 'Chase

Four Ten started favorite for the New Year Handicap 'chase at Newbury, but fell when with the leaders at the eleventh fence, letting Wigby (11-5) win by a neck from the Queen Mother's M'as-tu-vu. Legal Joy, who was third favorite was a bad fourth, 20 lengths be-hind Gay Donald, who is only moderate.

Legal Joy was once more unplaced in the valuable Mildmay Memorial 'Chase of 1,648 pounds which Sandown Park staged on January 16th., as were M'as-tu-vu and Freebooter. As the winners were bottom-weight horses who are

ners were bottom-weight horses who are not engaged at Liverpool, their names would only confuse the issue, but for the record they were Domata, Holly Bank and Red Rube.

After an abnormally warm and mild winter until this time, with no racing days lost owing to frost, a very cold spell of snow and frost set in and there were no meetings held from January 25th. until February 11th., 23 days being lost. Racing was resumed at Stratford-on-Avon, and two days later, at Sandown. on-Avon, and two days later, at Sandown, the Grand International Handicap 'Chase (1,068 pounds) was won by Mont Tremblant by five lengths from Domata, with Halloween a length and a half behind. The almost equally valuable Gainsbor-ough 'Chase (984 lbs.) which followed it was won by Shaef, winner of 16 races, from Galloway Braes, who was giving

him a stone.

Irish Lizard was again victorious on February 17th., at Newbury, when he beat Wigby (who was carrying 16 lbs. more) by a head, and furthered his claims to 'National favoritism. Legal Joy was lying second when he fell three fences from the winning post.

The Northern National hopes had an outing at Catterick in the Grand National

outing at Catterick in the Grand National Trial Handicap 'Chase on February 27th., but, as so often happens, the winner of the Trial is not engaged in the race— and none of the five or six Aintree candidates acquitted themselves well enough to run into a place

#### Cheltenham Meeting

So to Cheltenham National Hunt meeting on March 2nd., 3rd. and 4th., where not only the English and Irish 'chasing fraternity, but many of the hunting world as well, foregather every year, for the United Hunt's Challenge Cup and the Foxhunter's Chase, both for amateur riders and bona fide hunters, attract many point-to-point and hunter—'chase horses, as opposed to the professionally-trained and ridden 'chaser—the hunter-'chasers have to be able to produce a signed certificate from a recognised M. F. H. to prove that they have been "regularly and fairly hunted" (though many of them are more 'chaser than ugh many of them are more 'chaser than

The Gold Cup, of course, is the big moment of the meeting—that and the Champion Hurdle, with which, as space is running out, we can dispose of by saying that the redoubtable Sir Ken—Tim Malony combination won it for the third suggestive year a record that has third successive year, a record that has only been equalled by the Irish horse Hatton's Grace.

#### BOOKS

EVERYTHING ON HUNTING HORSES, RACING AND POLO Old and New

SYDNEY R. SMITH Canaan, New York

The field for the Gold Cup (run at level weights of 12st.) was whittled down to nine on the morning of the race, which took place on very holding going. Miss Paget's Mont Tremblant, ridden by Dave Dick, was favorite to win for the second time, fallowed in the heating by Krael. time, followed in the betting by Knock Hard (last year's Irish winner) Galloway Braes, Stormhead, Four Ten, Halloween, Shaef, Rose Park and Mariner's Log.

Stormhead, Shaef and Galloway Braes disputed the lead early, the latter going on at the 4th fence to make the running until four fences out when he fell, leaving the way clear for Mont Tremblant, who maintained his lead until overhaulwho maintained his lead until overhauled by Mariner's Log, two fences from home. Just approaching the last fence, however, Four Ten, going very strongly in the deep going, forged ahead, and finished four lengths ahead of Mariner's Log, with Halloween third by a further four lengths, Mont Tremblant two lengths behind, then last year's winner, Knock Hard, and Rose Park. Knock Hard, and Rose Park.

Four Ten, who was bred in Dorset Four Ten, who was bred in Dorset by his farmer-owner, is by Blunderbuss (by Blandford out of Drifting Flame by Hurry On) out of Undue Praise by Felic-itation. Two years before, almost to the day, he failed to get a place in his first point-to-point. He was ridden in the big race by Tommy Cusack.

#### **Grand National Preview**

The Grand National is scheduled for March 27th. At this stage (March 11) there are 35 horses left in, but certainly several of them are likely to default before the field comes under starter's orders. Already last year's winner, Early Mist, who has injured himself slightly, has been wittdrawn as how Stombord has been withdrawn, as have Stormhead, Knock Hard, Wot No Sun, Overshadow, Printer's Pie and several lesser lights.

Mont Tremblant, with top weight of Mont Tremblant, with top weight of 12st. 4 lbs., has a pound less to carry than last year, when he was second. Royal Tan, from Ireland, who was third to Nickel Coin in 1953, is second in the weights with 11st. 7 lbs. (a big drop of 11 lbs., caused by the scratching of the intermediate horses); Royal Tan is now ten, as was Teal when he won two years

ago.

Queen Elizabeth the Queen Mother's M'as-tu-vu is third down the list with 11st. 3 lbs., which weight is also carried by Legal Joy, the "second string" to the Hon. Dorothy Paget's bow; Legal Joy, (10st. 4 lbs.) was second to Teal in 1952, but was withdrawn from the race last year as he split a pastern. He is now 11 years old, and his running this year suggests that he may no longer be a force to reckon with.

Whispering Steel, whose jumping ability is suspect, has 10st. 12 lbs., which he shares with the Irish horse Alberoni, an 11-year-old who won a small 2-mile chase at Limerick on December 28th. and has since been sold into England, where he has run three times unplaced, though winning nine times in four seasons in Ireland; which would suggest that he is past his best.

that he is past his best.

Eight-year-old Coneyburrow, the main Irish hope, has been allotted 10st. 11 lbs. by the handicapper as a penalty for having four 'chases in two seasons, and in view of his Grand Sefton victory at Aintree last November. Mrs. E. Truelove's Tudor Line from Renton's Freebooter stable, who is next with 10st. 7 lbs., has won all three races this season, but as won all three races this season, but as none has exceeded  $2\frac{1}{2}$  miles, this is not much guide to his chances over the National distance of 4½ miles. With the same weight are 12-year-old Southern

Continued On Page 31



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# THE SPORTING CALENDAR

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

#### Horse Shows

MARCH
27—Ox Ridge Hunt Indoor Spring Horse Show,
Darien, Conn.
27—Keswick Neighborhood Horse Show,
Keswick, Va.
27—Aiken Horse Show, Aiken, S. C.

27—Aiken Horse Show, Aiken, S. C.

APRIL

3—Tryon Hounds Gymkhana, Tryon, N. C.

3—Casanova Hunt Horse Show, Casanova, Va.

4—Beltsville Horse & Pony Show,
Burtonsville, Md.

5—Camden Junior Horse Show, Camden, S. C.

7—Sunnybank Farm Horse Show, Middleburg,
Virginia.

9—11 Filintridge Hunter-Jumper Show,
Filntridge, Calif.

10—L. H. S. Junior Warm-Up Show,
Purcellville, Va.

10—11 Corinthian Club Horse & Pony Show,
Baltimore, Md.

10—Cornell 2nd Annual Invitational Interschool
Riding Meet, Ithaca, N. Y.

11—Thomas School of Horsemanship Jr. Olympics, Huntington, N. Y.

11—Asheboro Kiwanis, Asheboro, N. C.

17—Farmington Hunt Club Spring Horse Show,
Charlottesville, Va.

17—Wawaset Hunter Show, Sconnelltown, Pa.

18—Tryon Hounds Horse & Hound Show, Tryon,
N. C.

21—Tryon Hounds noise a Houng Show, N. C.
21—25 North Phoenix Lions Club Horse Show, Phoenix, Ariz.
24—25 Boulder Brook Spring Horse Show, Scarsdale, N. Y.
24—Orange Schooling Show, Orange, Va.
24—Intercollegiate School & College Meet, Foxcroft School, Middleburg, Va.
24—25 Ridglea Hills Horse Show, Ft. Worth, Texas.

Texas.
25—Columbia, Pa.
25—Columbia, Pa.
25—Army & Air Force Horse & Pony Show,
Four Corners, Md.

Four Corners, Md.

MAY

1—Sugartown Horse Show, Paoli, Pa.

1—2 Appleatchee Riders Horse Show, Wenatchee, Wash.

1—2 Edgecliff Saddlemates Horse Show, Cincinnati, Ohio.

—Fruitland, Club Horse Show, Fruitland, Md.

1—2 Bailey's Horse & Pony Show, Bailey's Cross Roads, Va.

1—Melrose Lions Club H. S., Melrose, Mass.

2—Rice Farms Spring Horse Show, Huntington, N. Y.

2—Sunnyside Riding Club Horse Show, Paramus, N. J.

2—Waverly Schooling Show, Waverly, Va.

2—Mt Holly Hunt Club Horse Show, Frincess Anne, Md.

3—6 Boys Town of Mo. Horse Show, St. Louis, Mo.

6—8 Sedgefield-High Point Lions Horse Show, Greensboro, N. C.

7—3 Columbia Hunt Club Spring Horse Show, Portland, Oregon.

8—Harts Run Hunt Horse Show, Bakerstown, Pa.

—Loudoun Hunt Horse Show, Leesburg, Va.

—Harts Run Huns Assessment Bakerstown, Pa.
—Loudoun Hunt Horse Show, Leesburg, Va.
—Emma Willard School Horse Show,

Emma Willard School Horse Show,
Troy, N. Y.
Dutchess County PHA. Millbrook, N. Y.
George Patton Tank Corp & National Guard
of Honor Horse & Pony Show,
Forestville, Md.
9 Cornell Saddle Club Horse Show,
Ithaca, N. Y.
9 Edgepark Stable Horse Show, Houston,
Tex

Ithaca, N. Y.

9 Edgepark Stable Horse Show, Houston,
Tex.
-9 Jr. Essex Troop Horse Show, West
Orange, N. J.
-9 Briar Patch Horse Show, Warwick, Va.
-Sturgis School Open Horse Show,
New Canaan. Conn.
-New Eng. Chapter PHA Horse Show,
Medfield, Mass.
-Oaks Hunt Horse Show, Manhasset, L. I.
N. Y.
Willow, Street Lions Club Horse Show,

N. Y.

--Willow Street Lions Club Horse Show,
Lampeter. Pa.

--Redland Hunt Club Horse Show. Olney, Md.

--Wyomissing Riding Club Benefit Horse
Show, Wyomissing, Pa.

--16 Congressional Horse Show, Washington,
D. C.

--Kimberton Horse Show, Kimberton, Pa.

--Lance & Bridle Club H. S., Ashland, Va.

--Kent Place School Horse Show,
Summit. N. J.

--16 Bridlespur Hunt Horse Show, Kirkwood,
Mo.

Mo. -16 Children's Services Horse Show, Farmington, Conn.

15—16 N. Y. Military Academy Horse Show, Cornwall-on-Hudson, N. Y.
15—16 Santa Ynez Valley Horse Show, Santa Barbara, Calif.
15—16 Syracuse Chapter PHA Horse Show, Syracuse, N. Y.
15—16 Trenton H. S., Trenton, N. J.
15—16 Immanuel Pony & Junior Show, Glence, Md.

15—16 Trenton H. S., Trenton, N. J.
15—16 Immanuel Pony & Junior Show,
Glencoe, Md.
16—Wissahickon Valley Horse Show,
Philadelphia. Pa.
16—Quentin Spring Horse Show, Quentin, Pa.
19—22 Oklahoma City Charity Horse Show,
Oklahoma City Charity Horse Show,
Oklahoma City Okla.
20—23 Buffalo International Horse Show,
Buffalo, N. Y.
20—23 Eastern Pennsylvania PHA H. S.,
Langhorne, Pa.
21—23 Washington State College Horse Show,
Pullman. Wash,
21—23 Eastern Pa. PHA Horse Show,
Langhorne, Pa.
22—2nd Annual Vestavia Country Club Horse
Show, Birmingham, Ala.
22—Colesville PTA Horse & Pony Show,
Four Corners, Md.
22—23 Rock Spring Horse Show, West Orange,
N. J.
22—Fairfax Hunt Horse Show, Fairfay, Va.

22—23 Rock Spring Horse Show, West Orange, N. J.
22—Fairfax Hunt Horse Show, Fairfax, Va.
22—23 Western Pennsylvania PHA Horse Show, Greensburg, Pa.
22—23 St. Judes H. S., Troy, N. Y.
23—Fayetteville Lions Club Horse Show, Fayetteville Lions Club Horse Show, Fayetteville Lions Club Horse Show, Hampton, Va.
23—Forestville Horse & Pony Show, Forestville Horse & Pony Show, Forestville, Md.
28—30 Philadelphia National Horse Show Media, Pa.
29—Ottawa Valley Light Horse Assn. Show, Aylmer, Quebec, Canada.
20—Deep Run Hunt Horse Show, Goochland Co., Va.
29—Doughoregan Manor Horse & Pony Show,

-Deep Rull Hand Co., Va.
Co., Va.
-Doughoregan Manor Horse & Pony Show,
Ellicott City, Md.
-30 Johnstown H. S., Johnstown, Pa.
-31 Portsmouth Charity Horse Show,

29-31 Portsmouth Charity Horse Show, Portsmouth, Ohio.
30-Northern Westchester PHA Horse Show, North Salem, N. Y.
30-St. Joseph's Academy Horse Show, Brentwood, L. I. N. Y.
30-Dedham Horse Show. Dedham, Mass.
30-St. Patricks H. S., Hinsdale, Mass.
30-St. Patricks H. S., Hinsdale, Mass.
30-Seabrook's Oak Knoll Horse & Pony Show, Seabrook, Md.
31-June 5 Devon Horse Show. Devon, Pa.
31-Iron Bridge Hunt Club Horse Show, Burtonsville, Md.

2-6 Pin Oak Stable Horse Show, Houston, Tex.
4-6 Lake Forest Horse Show, Lake Forest, Ill.
4-6 Eugene Hunt Club Spring Horse Show,
Engens. Ore.
5-Blue Ridge Hunt Horse Show, Millwood, Va.
5-June Fete Horse Show, Huntington
Valley, Pa.
5-St. Lukes H. S.. Anchorage, Ky.
5-6 Watchung Riding & Driving Horse Show,
Summit, N. J.
5-6 Bel Air Llons Club Horse & Pony Show,
Bel Air, Md.
5-6 Clark County Saddle Club, Springfield,
Ohio.

6 Clark County Saddle Class, C. Ohio.
Ohio.
or 6, Clearview Saddlemates Horse Show, Cincinnati. Ohio.
DeWitt Kiwanis Horse Show, Jamesville, N. Y.

-DeWitt Kiwanis Horse Snow, Jamesvine, N. Y.
-Pairfield-Westchester PHA Horse Show, Stamford. Conn.
-All Arabian of S. Calif., Pomona, Calif.
-12 Shreveport, Jr. League Horse Show, Shreveport, La.
-12 Rock Creek Collegiate H. S.,
-12 Louisville, Ky.
-12 Charlotte Charity Horse Show, Charlotte, N. C.
-12 Upperville Colt & Horse Show, Upperville, Va.
-13 Cleveland Charity Horse Show, Geauga Lake, Ohio,
-13 Lancaster Spring Horse Show, Lancaster, Pa.

Pa.

11—13 Oak Brook Horse Show, Lancaster,
11—13 Bucks County H. S., Doylestown, Pa.
12—West Jersey Hospital Horse Show,
Camden, N. J.
12—Millwood Horse Show, Framingham, Mass.
12—13 Burlington Riding & Driving Club Horse
Show, Essex Junction, Vt.
12—13 League of Maryland Horsemen Show,
Baltimore, Md.
12—13 Greenwich Horse Show, Greenwich, Conn.
12—13 Sacramento, Calif.
12—13 Columbus Riding Club Horse Show,
Sacramento, Calif.
12—13 Columbus Riding Club Horse Show,
Columbus, Ohio.

13—Bay Shore Horse Show, Bay Shore, N. Y.
13—Onondaga Horse Show, Fayetteville, N. Y.
13—14 North Dakota State Championship Horse Show, Rugby, N. D.
16—19 Greater Atlanta Shrine Horse Show, Atlanta, Ga.
17—18 New Brunswick H. S., New Brunswick, N. J.
17—20 Grosse Pointe Horse Show, Grosse Pointe, Mich.
18—19 Jackson County Sheriff's Posse Horse Show, Lee's Summitt. Mo.
18—19 Loudoun Pony & Junior Horse Show, Middleburg, Va.
18—19 Sewickley Hunt Horse Show, Sewickley, Pa.
18—20 Portuguese Bend Riding Club Horse Show, Portuguese Bend, Calif.
18—20 Three Oaks Riding Club Horse Show, Allentown, Pa.

-20 Three Oaks Miding Club Horse Show, Allentown, Pa. -20 South Shore Country Club Horse Show, Chicago, Ili. -The Pony Show, Malvern, Pa. -or June 12, Harrisburg Horse Show, Harrisburg, Pa. -20 River Ridge Riding Club Horse Show,

Columbus, Ohio.

20 or 26-27 Chagrin Valley Hunt Club Junior Show, Gates Mills, Ohio.

20 Ox Ridge Hunt Horse Show,

19-29 Ox Ridge Hunt Horse Snow,
Darien, Conn.
20-Brush Hill Horse Show, Milton, Mass.
20-Potomac Hunt Horse Show, Rockville, Md.
20-Hempstead Elks Club, Hempstead,
L. I., N. Y.
24-27 Detroit Horse Show, Bloomfield Hills,

Mich.

Mich.

25—27 Fairfield County Hunt Club Horse Show, Westport, Conn.

25—27 Hanover Elks Horse Show, Hanover, Pa.

25—27 Valley Hunt Horse Show, Bradford, Pa.

25—July 5, San Diego County Fair Horse Show, Delmar, Calif.

26—Kent & Queen Anne's Children's Aid Horse & Pony Show, Centreville, Md.

26—New Market Horse Show, New Market, Va.

26—Junior Equitation School Pony & Junior Show, Arlington, Va.

26—27 All-Arabian Horse Show of Oregon.

ow, Arlington, Va. All-Arabian Horse Show of Oregon,

-27 All-Arabian Horse Show Greeley, Colo.
-27 Greeley Horse Show, Greeley, Colo.
-27 Mt. Gilead Saddle Club Horse Show, Mt. Gilead, Ohio.
-27 Cincinnati Jr. Horse Show, Cincinnati,

28—27 Cincinnati Jr. Horse Show, Cincinn Ohio. 27—Mohawk Valley Hunt Horse Show, Utica. N. Y. 27—Woodstock Riding Club Horse Show, Woodstock. N. Y. 27—Edge Hill Horse Show, Aylett, Va.

Woodstock, N. Y.

27—Edge Hill Horse Show, Aylett, Va.

JULY

2—3 Piedmont R. C. H. S., Lynchburg, Va.

2—4 Battle Creek, Mich.

2—5 York Horse Show, York, Pa.

3—Green Briar Horse Show, White Sulphur Springs, W. Va.

3—5 Culpeper Horse Show, Culpeper, Va.

3—11 Colorado Springs, Colo.

3—10 Rolling Rock Hunt Horse Show,

Ligonier, Pa.

9—11 Milwaukee Hunter Show, Milwaukee, Wig.

10—Warrenton Pony Show, Warrenton, Va.

10—Lake Weshington S. C. H. S.,

Bellevue-Kirkland, Wash.

11—Loyalhanna Horse Show, Ligonier, Pa.

11—Animal Welfare League Horse Show,

Arlington, Va.

11—Berkshire H. S., Litchfield, Conn.

11—Manilus Bridle Pals Horse Show,

Manilus, N. Y.

12—17 Lexington Jr. League Horse Show,

Lexington, Kv.

13—18 Santa Barbara Horse Show, Santa

Barbara, Calif.

15—18 California Rodeo Horse Fair,

S-1 mas, Calif.

16—17 Farmington Junior Show, Charlottesville,

Virginia.

16—17 Farmington Junior Show, Charlottesvine, Virginia.
17—18 Valley Farms Horse Show, Ringtown. Pa. 17—18 Westernaires Horse Show, Everett, Wash. 17—18 Maryland Ponv Show, Timonium, Md. 18—Cayuga County Horse Show, Auburn, N. Y. 22—24 Roanoke Valley Horse Show, Roanoke,

Continued On Page 13

## The Sporting Calendar

Continued From Page 12

AUGUST 1—Bull Run Hunt Horse Show, Manassas, Va. 1-Watch Hill H. S., Westerly, R. I.

1-Ridgely Horse Show, Ridgely, Md.

-6 Audrain County Fair Horse Show, Mexico, Mo. -8 Williamsport Horse Show, Williamsport,

Pa.

Hedge Row Farm Horse Show, West
Nyack, N. Y.

Purcellville Pony Show, Purcellville, Va.

Orkney Springs Horse Show, Orkney
Springs, Va.

Harts Run Junior Horse Show,
Pittsburgh, Pa.

8 Westminster Riding Club Horse Show,
Westminster, Md.

8 Lake Mohawk H. S., Sparta, N. J.

Bailey's Horse Show, Bailey's Cross
Roads, Va.

San Mateo Jr. Horsemen H. S., Woodside,
Calif.

-14 Dayton Horse Show, Dayton, Ohio.
-14 Sussex County Horse Show, Branchville,
N. J. 13 Eastern Slope H. S., North Conway, N. H. -14 Glenmore Hunt Horse Show, Staunton,

Va. -15 Horsemanship Club Combined Event,

13—15 Horsemanship Club Combined Event,
Hudson, Canada.
13—20 Illinois State Fair Horse Show,
Springfield, Ill.
14—Litchrield Horse Show, Litchfield, Conn.
14—Bent Creek Ranch Horse Show,
Asheville, N. C.
14—15 Prince George's Democratic Club Horse
Show, Suitland, Md.
15—Windsor Lions Club Horse Show,
Windsor, Vt.
19—21 Owensville Horse Show, Owensville, Ohio.
19—21 Columbia Empire Fair H. S., Longview,
Wash. —21 Columbia Empire Snow, Owensville, Orwish Wash.
—21 Bath County Horse & Pony Show, Hot Springs, Va.
—Delaware Valley Farms Horse Show, Milford, Pa.
—22 Monmouth County Horse Show, Oceanport, N. J.
—Rockland County Horse Show, Tallman, N. Y.

22-Talbot County Horse & Pony Show,

N. Y.

22—Talbot County Horse & Pony Show,
Eastern, Md.

22—27 Missouri State Fair Horse Show,
Sedalia, Mo.

23—26 West Va. State Fair Horse Show,
Lewisburg, W. Va.

24—28 Idaho Equestrians Horse Show,
Boise, Idaho.

25—29 Wisconsin State Fair Horse Show,
Milwaukee, Wis.

26—29 Monterey County Fair & H. S.,
Monterey, Calif.

27—28 Fairfield County Jr. Hunt Horse Show,
Westport, Conn.

27—29 Keswick Hunt Horse Show, Keswick, Va.

27—29 Tesuque Valley Horse Show, Santa Fe,
New Mex.

27—Sept. 3, Ohio State Fair Horse Show,
Columbus, Ohio.

28—Sun-Times Lincoln Park Horse Show,
Chicago, Ill.

28—State Parish Horse Show, Haymarket,
Virginia.

28—Montgomery County Fair Horse & Pony

St. Paul's Parish Horse Show, Virginia. Montgomery County Fair Horse & Pony Show, Gaithersburg, Md.

SEPTEMBER
1-9 Md. State Fair Horse Show, Timonium,

4—9 Md. State Fair Horse Show, Timonium, Md.
2—12 Calif. State Fair Horse Show, Sacramento, Calif.
3—4 Rockingham County Fair Horse Show, Harrisonburg, Va.
3—Maryland State Fair Equitation Show, Timonium, Md.
4—Rose Tree Hunter Show, Media. Pa.
4—6 Quentin Riding Club Horse Show, Lebanon City, Pa.
4—6 Horse Sense Tournament, Nashville, Tenn.
4—7 N. Y. State Fair Horse Show, Syracuse, N. Y.
5—Mar-Bel Horse Show, Westwood, N. J.
5—Rice Farms Jr. Horse Show, Huntington, N. Y.
5—10 Indiana State Fair Horse Show.

5—Rice Farms Jr. Horse Show, Huntington, N. Y.

5—10 Indiana State Fair Horse Show, Indianapolis, Ind.

6—Ludwig's Corner Horse Show, Ludwig's Corner, Pa.

6—St. Christopher Horse & Pony Show, Linthicum Heights, Md.

8—11 Canadian National Exibition, Toronto, Canada.

8—12 Seattle International Horse Show, Seattle, Wash.

9—11 North Shore Horse Show, Stony Brook, N. Y.

9—10 Central Ohio Saddle Club Show, Ashland, Ohio.

10—11 Kempsville Woman's Club Horse Show, Norfolk, Va.

10—10 Gelebay Park H. S., Wheeling, W. Va.

10—12 Chagrin Valley Hunt Horse Show, Gates Mills, Ohio.

11—Middletown Rotary Club Horse Show, Middletown, N. Y.

11-Spring Valley Horse Show, New Vernon,

-Spring Valley Horse Show, New Vernon, N. J.

-Junior Equitation School Pony & Junior Show, Arlington, Va.

-12 Delaware County Horse Show, Newtown Square, Pa.

-12 Harvest Home Horse Show, Cheviot, Ohio.

-Moorestown H. S., Moorestown, N. J.

-12 Dunham Woods Horse Show, Wayne, Ill.

-Lawrence Farms Horse Show, Mt. Kisco, N. Y.

N. Y.

-Helping Hand Horse Show, Syosset, N. Y.

-Southbridge Lions Club Horse Show,
Southbridge, Mass.

-Kiwanis Club of Catonsville Horse & Pony
Show, Catonsville, Md.

-19 Vancouver International Horse Show,
Vancouver, British Columbia, Canada.

-13 Piping Rock Horse Show, Locust
Valley, N. Y.

-18 Midwest Arabian Horse Show, St. Louis,
Mo.

Valley, N. Y.

17—18 Midwest Arabian Horse Show, St. Louis, Mo.

17—Fox Valley Farms H. S., Glen Mills, Pa.

18—Kiwanis Club of Pikesville Horse & Pony Show, McDonogh, Md.

18—Cecil County Breeders' Fair, Fair Hill, Md.

18—Westmoreland Hunt Horse Show, Greensburg, Pa.

18—19 Chestnut Ridge H. S., Hohokus, N. J.

19—Hilltop Horse Show, Devon, Pa.

19—Bedford Horse Show, Bedford, N. Y.

19—Watchung Hunter Show, Summit, N. J.

19—Watchung Hunter Show, Summit, N. J.

19—Snow Hill Horse Show, Snow Hill, Md.

20—25 Tennessee State Fair, Nashville, Tenn.

22—26 Central Washington Fair, Yakima, Wash.

23—25 Bryn Mawr.Chester Co. Horse Show, Devon, Pa.

24—26 Eastern States Amateur Horse Show, West Springfield, Mass.

24—26 Cincinnati Horse Show, Cincinnati, Ohio.

25—McLean Horse Show, Greenway, Va.

25—26 or Oct. 2—3, Hanover Farm Stable Horse Show, Hanover, N. J.

26—Sands Polit Horse Show, Port Washington, N. Y.

26—Berlin Md.

26—Emmitsburg Lions Club Horse Show, Emmitsburg, Md.

CATOBER

1—3 Upper Darby Optimist Club Horse Show, Upper Darby, Pa.

2—Rockbridge-Buena Vista Horse Show, Buena Vista, Va.

2—Cooper Hospital Mart & H. S., Camden, New Jersey.

2—Howard County Hunt Club Horse & Pony Show, Glenelg, Md.

3—Southern Maryland Horse Breeders Horse Show, Davidsonville, Md.

3—Foren Spring Hunter Horse Show, Charlottesville, Va.

3—Green Spring Hunter Horse Show, Shawan, Md.

9—10 Montclair Horse Show, West Orange, N. J.

9—10 Cerebral Palsy H. S., Allendale, N. J.

10—Batesville Horse Show, Batesville, Ind.

10—Montgomery County American Legion, Four Corners, Md.

15—24 Los Angeles International Horse Show, Los Angeles, Calif.

16—S. P. C. A. Hunter Show, Middleburg, Va.

16—17 Corinthian Club Horse & Pony Show, Baltimore, Md.

16—23 American Royal Livestock & Horse Show, Kansas City, Mo.

23—30 Pennsylvania National Horse Show, Harrisburg, Pa.

29—Nov. 7, Grand National Horse Show, San Francisco, Calif.

2-9 National Horse Show, New York, N. Y. 12-20 Royal Agricultural Winter Fair Horse Show, Toronto, Canada. 27-28 Boulder Brook Club Fall Horse Show, Scarsdale, N. Y.

DECEMBER 18-19 Secor Farms Horse Show, White Plains, N. Y.

# **Hunter Trials**

MARCH

28—Keswick Hunt Hunter Trials & Champion

Hunter of Va. Field Trials, Keswick, Va.

27—Potomac Hunt Hunter Trials, Rockville, Md.

31—Warrenton Jr. Hunt Hunter Trials,

Warrenton, Va.

APRIL

3—Rose Tree Hunter Trials & Colt Show,
Media, Pa.

3—Glemore Hunt Hunter Trials, Staunton, Va.
4—Smithtown, L. I.

10—Radnor Hunt Hunter Trials & Pt.-to-Pt.,
White Horse, Pa.

10—Meadow Brook Hounds Hunter Trials,
Syosset, L. I.

1—Shakerag Hounds Hunter Trials, Atlanta, Ga.
7—Sedgefield Hunt Hunter Trials & Hunt
Ball, Sedgefield, N. C.

7—Jr. Beaufort Hunt Hunter Trials,
Harrisburg, Pa.

24-25—Rocky Fork Headley Hunt Races & Hunter Trials, Gahanna, Ohio. 25—Whitelands Hunt Hunter Trials, Whitford, Pa. 25—Valley Forge Farm Hunter Trials, Valley Forge, Pa.

SEPTEMBER 26—Horsemanship Club Hunter Trials, Hudson, Canada.

OCTOBER 24—Genesee Valley Hunter Trials, Avon, N. Y.

## Point-to-Points

ARCH

27—Iroquois Hunt Club Pt.-to-Pt., Lexington, Ky.

27—Piedmont Pt.-to-Pt., Upperville, Va.

27—Mr. Stewart's Cheshire Foxhounds
Pt.-to-Pt., Unionville, Pa.

27—Green Spring Valley Old-Fashioned
Pt.-to-Pt., Glyndon, Md.

3—Camargo Hunt Pt.-to-Pt., Montgomery, Ohio.
3—Brandywine Hills Annual Pt.-to-Pt.,
West Chester, Pa.
3—Potomac Hunt Point-to-Point, Rockville, Md.
11—Arapahoe Hunt Point-to-Point, Littleton,
Colo.
17—Meadow Brook Hounds Old-Fashioned
Pt.-to-Pt., Syosset, L. I.

# **Hunt Meetings**

APRIL
3—Carolina Cup, Camden, S. C.
10—Deep Run Hunt Club Races, Richmond, Va.
10—My Lady's Manor Pt.-to-Pt., Monkton, Md.
10—Block House Hunt Races, Tryon, N. C.
17—Middleburg Hunt Race Assn.,
Middleburg, Va.
17—Grand National Pt.-to-Pt., Butler, Md.
24—Oak Grove Race & Steeplechase
Assn., Germantown, Tenn.
24—Maryland Hunt Cup Assn., Glyndon, Md.

1—Virginia Gold Cup Assn., Glyndon, Md.

MAY

1—Virginia Gold Cup Assn., Warrenton, Va.

8—Iroquois Mem. 'Chase, Nashville, Tenn.

15—Radnor Hunt Club, Malvern, Pa.

22—Oxmoor 'Chase Meeting, Louisville, Ky.

29—Adjacent Hunts Race Meeting, Harrison,
N. Y. (Subject to approval by N. Y.

Racing Commission.)

29—or June 12, Royalton 'Chase Assn.,

Zionsville, Ind.

JUNE
19—20 Portland Hunt Club Spring Race Meet,
Garden Home, Ore.
25—Arlington Park Hurdle Stakes,
Arlington Heights, III.

OCTOBER
30—Genesee Valley Hunt Race Meet,
Geneseo, N. Y.

# Racing

4—April 18-Gulfstream Park, Fla., 40 days. 9—May 8-Bay Meadows, Calif., 45 days. 13—April 17-Lincoln Downs, R. I., 30 days. 22—April 10-Laurel, Md., 18 days.

22—April 10-Laurel, Md., 18 days.

APRIL

1—24-Jamaica, N. Y., 21 days.

8—22-Keeneland, Ky., 11 days.

12—May 6-Bowie, Md., 21 days.

19—May 31-Suffolk Downs, Mass., 37 days.

24—May 15-Churchill Downs, Ky., 19 days.

24—May 22-Wheeling Downs, W. Va., 25 days.

26—June 12-Belmont Park, N. Y., 42 days.

86—June 12-Beimon A STAKES

1—PAUMONOK 'CAP, 6 f., 3 & up,
(Jamaica) \$25,000 Added

3—EXCELSIOR 'CAP, 1 1/16 mi., 3 & up,
\$25,000 Added

Continued On Page 31

# Horse Shows

Weekly News

From The

Show Circuits



# Horse Show Publicity

# With Luck and Publicity the Gate Receipts Could Put Your Show in the Money-Maker Class

C. Budd Dugan

So, you're going to hold a horse show —and if nothing but horses come, you'll still break even or make a little on the prices you charge for entry fees.

This type of horse show committee thinking is beginning to get around and, along with its circulation, goes inflation in the cost of getting a horse and rider into an enclosed oval which may have just about as many people on the inside of the ring as out. But, what can be

done about these high entry fees and especially what can you do about the lack of people watching the people inside the ring? The right type of publicity can

How? Well, the right type of publicity brings them into the movie theatres, baseball parks and football stadiums. It goes a long way toward putting into office every politician from county com-missioner to president. You handle

publicity right (and with luck) and you're bound to convince a goodly group of people that it might be a good idea to see the annual Cactus Jump Horse Show

Show.

Usually, everyone wants to be president of the horse show and there's always somebody around who can make a ring steward, secretary or stable boss. Sometime after it's been decided whether the P-T-A or the fire company auxiliary is going to handle the food concession, somebody is appointed head of the publicity committee because his or her grandmother sends in a column once a month to the weekly paper's society editor. editor.

But let's do it another way.

#### **Publicity Man**

Somewhere in your horse show organization there is someone with a full-time newspaper or allied job. Again, one of the horse show group may be a one of the norse show group may be a major executive in a company supporting a public relations department. Somewhere there is someone who knows something about the news presentation business.

thing about the news presentation business. Appoint that person head of the publicity committee.

Eight weeks before the horse show when the location of the show grounds are fixed, every newspaper, radio station and television station on your release list will be let in on the news by your publicity chief. Of course, this list of newspapers and broadcasting companies will have been prepared long in advance through research in Editor and Publisher and Radio and Television Daily yearbooks. The list will include every news spreading source in a 50-mile area. The list will also include every daily paper circulated in the imContinued On Page 15

These recognized Hunts of Western Pennsylvania, their members, and their professional assistants, present the following schedule of Horse Shows for the 1954 season:



May 8th, 1954

HARTS RUN HUNT HUNTER SHOW

Bakerstown, Pa.



June 18th — 19th, 1954 SEWICKLEY HUNT HORSE SHOW

Sewickley, Pa. Sec'y Mrs. Harry B. Black, Sewickley Hunt, Sewickley, Pa.

July 11th, 1954

LOYALHANNA HORSE & PONY SHOW

Ninth Annual Show Mrs. L. W. Bughman, Mgr., Ligonier, Pa.



July 9th-10th, 1954

ROLLING ROCK HUNT HORSE & BREEDERS SHOW

Rolling Rock Farms, Ligonier, Pa.



September 18th, 1954 WESTMORELAND HUNT HORSE SHOW

Twenty-seventh annual renewal Sec'y Wm. G. Burhenn Greensburg, Pa.

August 7th, 1954

\*HARTS RUN JUNIOR HORSE SHOW

Red Gables Farm Dorseyville Road Pittsburgh 15, Pa.



May 22nd-23rd, 1954

WESTERN PA. CHAPTER PROFESSIONAL HORSEMEN'S ASSN. 8TH ANNUAL HUNTER SHOW.

Greensburg, Pa. Sec'y Mrs. Harry B. Black, Sewickley Hunt, Sewickley, Pa.

All of these shows intend to apply to Pennsylvania Horse Breeders Association to be sponsored under its High Score

\*Date tentative

## Horse Show Publicity

Continued From Page 14

mediate area of the horse show.

The show committee—and especially the treasurer—will be expected to scream a little because the publicity chairman has ordered this list cut into Addressograph or similar automatic addressing plates. The publicity man realizes, however, that pre-stamped and preaddressed envelopes speed and ease his job. (Note: The Chronicle will be interested in only the horse show results and the show announcement as all other stories are designed for more or less nonhorsemen).

The publicity man has also gone out on a limb and made arrangements for good mimeographing of whatever news releases come from his desk.

This first announcement about the show is also sent to all the "little" pubshow is also sent to all the "little" publications; the throw-away you find in taxicabs and streetcars, the "what's-going-on-in-town" magazines you find in bigger city hotels and to any of the "big" publications (like the New Yorker) that print lists of coming events. You'll be surprised—but he won't—at the number of mentions you'll get.

#### First Releases

The first release need not be a work of art, but might run something like

of art, but Imgar this:

The fifth annual Cactus Jump Horse Show will be held Saturday and Sunday (June 5 and 6) at Cactus Jump, Md., John P. Trylon, horse show chairman, announced. The show is being given for the benefit of the Cactus Jump Splint and Curb Club.

According to Mr. Trylon, the horse show will feature 36 classes for hunt-er, jumper, saddle horse and cow-

er, jumper, saddle horse and cow-pony entries.

You can go on from there and tell a little more about your show, but don't tell too much because there won't be anything new to say later. It's best to keep this first announcement and most of the rest under one double-spaced

most of the rest under one double-spaced page of information.

About two weeks later the publicity man follows this release up with a bit of news that everyone has known for a long while. He tells the eagerly awaiting public who is on your committees in a little gem running like this:

Jeff Flagtop of Dublin, Md., has been appointed general manager of the fifth annual Cactus Jump Horse Show, Show Chairman John P. Trylon announced in revealing his aides

show, Show Chairman John P. Trylon announced in revealing his aides for the event which will be held Saturday and Sunday (June 5, 6) at Cactus Jump, Md.

Miss Martha Sugerberry of Norristown has been appointed secretary and Jack Benson of Four Points is treasurer. Ring steward will be Barry Kramer of Wycomb.

The above piece of information which goes on to list everyone possibly connected with the show is guaranteed not to shove any news of import off page one but many smaller dailies and all weeklies love names as long as they are spelled right, identified as to town and not presented in columns. Bigger dailies and radio might ignore the news or print a short short. The important thing is that for a second time the publicityman has told people about the Cactus Jump Horse Show and the other committees haven't even gotten around to building jumps. tees haven't even gotten around to build-

The above release has gone out to your full list of papers with the excep-tion of the "little" and "big" publications

mentioned earlier. If the paper is a daily, the society, news and sports edi-tors should each receive their individtors should each receive their individ-ual copies each in a separate mailing. One copy has been sent to the weeklies, but radio and TV get a heavy barrage as both newsrooms and sports broad-casters get individual copies.

Just about the time the publicity man was sending out the first news release, he was also haunting a local print shop, getting posters printed. A smart fellow, he asked for a very simple poster that didn't say much but had colors that would clash like milk in a hunting flask.

The background of these posters is colored pasteboard and the ink used for lettering is anything but black. People are used to black letters, stop them with red for instance. Incidentally, if you

use red ink check with the printer to see if it is an outdoor red as some reds are apt to fade in direct sunlight. lettering on the poster leaves out every-thing but "Cactus Jump, Horse Show, June 5, 6, Cactus Jump, Md". and In little letters, "Admission 50 cents".

Up until now you've had as much use for the Cactus Jump Splint and Curb Club as a second-hand Maxwell. Three weeks before the show they are put to work getting the posters into every business house window within 30 miles of the show ring. A week before the show they'll be nailing posters on every post and barn facing a highway.

It's now four weeks before the show and every two weeks previously the publicity committeeman has sent out the above releases. It's now time to step

Continued On Page 16

58th Annual

# **DEVON HORSE SHOW**

AND

# **COUNTRY FAIR**

America's Largest Outdoor Horse Show

THIS YEAR'S NEW DATES

MAY 31 — JUNE 1 - 2 - 3 - 4 - 5

TOP PRIZE MONEY AND STAKES IN ALL DIVISIONS

May 31 Devon Pony and Junior Horse Show 9:00 A.M. - 12 Noon and 8:00 P.M.

June 2 Coaching Marathon, Radnor Hunt, Malvern to Devon

May 31st thru June 5th REGULAR AFTERNOON AND EVENING CLASSES

Benefit of Bryn Mawr Hospital

ALGERNON A. CRAVEN, Show Secretary 1500 Walnut St., Philadelphia 2, Pa.

**Entries close May 1st** 

## Horse Show Publicity

Continued From Page 15

#### Radio And TV

He contacts local radio and television program directors about getting on a show or two. One of the TV women's programs can use a fashion show on what the well-dressed rider wears. A local disc jockey might want to interview the huntsman about how a hunting horn is blown. It might even happen that a horse can be brought onto a TV set and the announcer can talk about how the horse was trained. Of course there is the straight interview with the show chairman about the course there is the straight interview with the show chairman about the course there is the man about the show. Whatever the interview, it isn't important to anyone but view, it isn't important to anyone but the fellow from whom you're getting the free time. What's important is that the Cactus Jump Horse Show will be men-tioned many, many times over the air. It's better to have these programs aired within a day or two of the show, but don't turn down enothing free no matdon't turn down anything free, no matter when it comes. Another don't: Don't cross up the fellows giving you the air time by giving the same show to two different people.

While worrying about radio, the publicity man worries about spot announce-ments. At the local Red Cross or March ments. At the local Red Cross or March of Dimes or any other nationally-organized charity, he gets a copy of their style of radio spots. Aping their presentation style, he sends in his spot announcements 10 days in advance of the horse show to every radio and TV program director. He makes a duplicate mailing of slightly re-worded spots five days later just in case the first batch didn't make the grade. A cover-letter, asking that the spots be used and a brief reason why, should go with these spot announcements.

It's time for another release and three weeks before the show date there really isn't much to say. The publicity man can't say that entries are better than ever because the catalogue hasn't closed yet and some stable thinking about comyet and some stable thinking about com-ing mightn't because of too much com-petition. This is a good time to an-nounce who'll judge what in another one-page release. Attached to the re-lease is a list of classes (just in case some editor running short of type might print it to fill up his paper.)

#### **Pictures**

This is also the time for the publicity man to hire a good photographer to make pictures of horses being schooled, groompictures of horses being schooled, groomed by pretty girls, washed and the like. Daily papers will make their own engravings and should be sent 8 x 10-inch glossy prints about 11 days before the show for their Sunday editions coming out the Sunday before the Cactus Jump Horse Show. Full information is given on the captions attached to the pictures telling about the events taking on the captions attached to the pictures telling about the events taking place in the picture and the Cactus Jump Horse Show. In the upper right hand corner of the caption sheet he writes "For Release Sunday, May— or Thereafter". This will insure the picture set height described the forcing described. not being printed too far in advance.

For the weeklies he selects the best For the weeklies he selects the best action picture available and goes to the local photo engraver for a two column cut. From this cut a stereotype house can make photomats. Mailed to the weeklies along with an attached proof of the engraving, story and caption, these mats result in many inches of pictorial publicity.

You'll notice that the society pages, except for routine notices have been

skipped. Using society pages for doing your shouting about a horse show is cheating yourself.

cheating yourself.

The average dad doesn't read the society pages and sure as shootin' junior doesn't. Mom might but she also reads the rest of the paper besides looking at TV and listening to the radio. Make your attempt to get your news in the sections of the paper read by the most

Deadlines

Up until just before the horse show the publicity man has had little thought about deadlines. He knows that weeklies publish on Thursdays, but edit the news on the previous Monday. He insures that his copy gets to the weekly desks that Monday morning by mailing the copy Friday afternoon. If the same release is also going to broadcasting stations and to dailies, their's are held and mailed so that it reaches these newsrooms on Wednesday—the day before the weeklies come out. This way no paper gets too big a jump on another. Two weeks before the show, weeklies and dailies get a story about the jumps being different and taller than last year or that there is a family class where grandad, son and grandson will ride. He

year or that there is a family class where grandad, son and grandson will ride. He might have to pull this story out of the hat, but there's a news story to be found somewhere with a feature-news twist.

Toward the end of the week—planning to hit the radio and daily desks on Montage and the story is a feature of the story is a f

to hit the radio and daily desks on Mon-day when the week's supply of news is at its lowest—he sends the story about large entries, the famous rider who's coming a long distance to Cactus Jump for the show. That this "famous rider" couldn't win 10th place in his home ring doesn't make much difference to most of the people who hear or read the news.

Continued On Page 17

THE

May 28, 29 and 30, 1954

# PHILADELPHIA NATIONAL HORSE

# **Rose Tree Fox Hunting Club** Media, Penna.

SHOW

"A" Show in the Following Divisions

Green Conformation Hunter Regular Conformation Hunter Green Working Hunter Regular Working Hunter Open Jumper

Local Working Hunter **Hunt Club Division Breeding Division** Junior Division Pony Division

Show will be given for benefit of Cerebral Palsy Fund

Conrad Heckmann, Chairman P. O. Box 6516 Philadelphia, Penna.

#### Horse Show Publicity

Continued From Page 16

The publicity man might lead off with a piece about a 10-year-old who is moving up to compete for the first time with adults. The subject need only be catchy and something strong to start off horse show week.

This is the time, too, for the publicity man to make his last bid for the weeklies with that photomat he had made a while back. He also sends a new and different batch of glossy prints to the

If the older members of the horse show committee will stand still long enough, committee will stand still long enough, the publicity man might try a stunt which will break in the papers the day the horse show opens. That means, if the show starts on Saturday, that the stunt must be on Friday. He might borrow a horse and buggy and announce via press release that old dobbin and shay will race traffic through the downtown of the largest city in the area. For a 10-block trut in heavy five o'clock town of the largest city in the area. For a 10-block trot in heavy five o'clock traffic, the horse will be just about as fast as the car. No one, of course, would object to horse show posters attached to the shay and your show will get a mention in every paper covering the event. He didn't forget that television or radio might also be interested in covering this event.

Even simpler is having the horse show

Even simpler is having the horse show chairman ride up to city hall on his old dobbin to present tickets to the mayor.

#### Press Passes

Horse show day is but two days off and the publicity man sends free press passes to every name on his release list, accompanied by a note to look him up

passes to every name on his release list, accompanied by a note to look him up at the show.

The first day of the horse show means that the publicity man has become reporter, public relations man and general handy Charlie. After every class he gives each visiting reporter an individual copy of class results. Every photographer is staked out where he can get the best pictures and between times the publicity man is setting up a free lunch and perhaps a drink or two. Stories sent the papers that night will be accurate and—more important—sent in by contented friends. First day newspaper reports are gravy for the second day. If it's a one day show, the stories are just publicity one year in advance.

While he's reporting and helping the visiting press, the publicity man is also helping the absent press. He has a messenger on hand to take his reports to every daily paper and radio news room that hasn't a man covering. His messenger will get to those news rooms before deadlines.

While not exactly in the realm of publicity, there's the "anybody-will-ston-to-

While not exactly in the realm of publicity, there's the "anybody-will-stop-to-see-an-accident" approach a horse show can use. If one edge of the show is visible from the highway, passersby might be attracted, especially if there is a large "Plenty of Free Parking Inside"

With luck—and publicity—you've lur-ed the crowd and the admission gate starts to be the big money-maker it should be instead of just an added asset.

Bay Shore Horse Show Bay Shore, Long Island June 13, 1954

#### Ashantee Riding Club

The children's division was practically non-existent at the February 28 Ashantee Horse Show, but a new class added almost at the last minute was really worth the price of admission. This class was for 4-year-olds and under. Some of the enso this was a really "green" class. Good Sign owned by Irving Baird was the winner of this event. Interestingly enough this class was the best filled

# SHOW CORRESPONDENT

PLACE: Avon, N. Y. TIME: February 28 JUDGE: Robert Dygert

SUMMARIES

Novice jumpers—1. Sparkle, San-Joy Farms;

2. Miss Cindy, Elton Bream; 3. Tibbetts Hill,
C. Z. Case; 4. Amber, C. Z. Case.
Suitable to become—1. Good Sign, Irving
Baird; 2. Palm Kea, San Joy Farm; 3. Top Sail,
C. W. Carson; 4. Jean Glow, R. Greer,
Open jumpers—1. Never Again, R. Young; 2.
Ethel M. San Joy Farm; 3. The Fox, C. W.
Carson; 4. Blue Fern, John Vass.
Working hunters—1. Replica, San Joy Farm;
2. Good News, J. J. Bartlett; 3. Quien Sabe, R.
Young; 4. Tibbetts Hill.

Knock-down-and-out—1. Blue Fern; 2. Roulette, San Joy Farm; 3. Never Again; 4. Shot Gun, Frank Snyder. Conformation hunters—1. Tibbetts Hill; 2. Replica; 3. Jomen, W. P. Wadsworth; 4. Palm

Kea.

Jumper stake—1. Tiny Lady, Frank Snyder:

2. Blue Fern; 3. Ethel M.; 4. Shot Gun.

#### Fifth Annual Parish Stables

This year's show was by far the best ever held by the Parish Stables of Houston, Texas. But from the way the weather acted Friday one would never have even thought a show would be possible the next day. It rained all day Friday and when it rains in Houston, it rains. The place was a sea of mud but come Saturday morning the sun shone bright Saturday morning the sun shone bright and a strong north wind helped dry things out so that all classes were held and by Sunday it was dry enough for a few clouds of dust to spurt up as some of the horses jumped. Rather imagine that only Texas could have mud one day and dust two days later.

All classes were very well filled and Continued On Page 19

The Eighth Annual

# BUFFALO INTERNATIONAL HORSE SHOW

(Member A.H.S.A.)

May 20, 21, 22, 23rd, 1954

(Seven Performances)

Divisions for

Saddle Horses (3 & 5 gaited), Hunters, Green Hunters, Working Hunters, Jumpers, Harness Ponies, Equitation

\$10,000 in Cash & Trophies

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950 Amherst Street

Buffalo 16, New York

Telephone Victoria 9295

Bradley Hurd, Chairman

Mervyn R. Alexander, Manager

# HUNTERS, JUMPERS AND JUNIORS MAKE THE SHOW

To the hunter and jumper enthusiast, a horse show is incomplete if it does not include a sufficient number of classes for hierard a sufficient number of classes for hunters or open jumpers, and a divis-ion for the small fry. The pictures on these two pages represent performances over jumps which can be witnessed by spectators at a horse show.

Just as in any spectator sport, base-ball, football or your favorite, the horse show enthusiast, who parts with his money at the ticket gate, comes to see how skillfully the competitors can exhibit their wares.

Many an open jumper with an excellent rider up, has brought the audience to its feet, by performing in such a manner that the "round" is talked about wherever followers of the jumper meet. Anybody who has ever exhibited a show hunter, or watched a good one perform always has a soft spot for a certain horse—that certain something in his makeup or some mannerism, very often give him a following, and his every move is watched by those who appreciate a good one. good one.

shows in recent years have been blessed with an ever growing crop of youngsters, who are learning the game, and at every show you will see people inspecting the riding talents of the small fry, speculating on just how far they will go in the show game—whether they will drop out of the sport when they grow up or continue their association with riding, or exhibiting. The horse show game will continue for a long time, if it can draw a good crop of youngsters, who will be on hand to take over the reins when necessary.

—E. M.



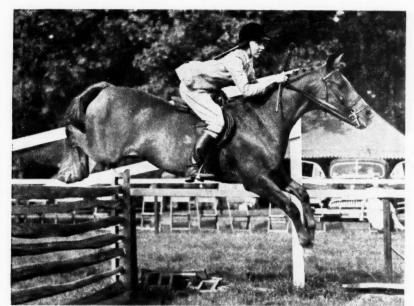
(J. G. Hummer Photo)

OPEN JUMPER, Revion's White Sable, the former Ksur d'Esprit, with Jimmy Donaldson up.



SHOW HUNTER, Miss E. R. Sears' Flamingo, with Miss Joan Walsh up.

(Reynolds Photo)



(Marshall Hawkins Photo)

YOUNG ENTRY-Miss Allison Duffey on Mrs. M. T. Shotter's Easter Hal.

#### Parish Stables Show

Continued From Page 17

the largest green hunter division the state has yet produced turned up. The horses in this division performed like veterans and it was a good part of the show to watch. Top horse turned out to be Roulette owned by Hobby Horse Stables of Austin and ridden by little Miss Sue Cocke. Hobby Horse Stables did itself proud by taking home 14 blue ribbons from the show. Miss Janet Allison of Houston who has for so many years been a top jock for the Parish Stables horses brought her own horse My Own in for the reserve spot. Janet has trained this little horse all by herself and he promises to be a very nice one. the largest green hunter division the

The grand old timer Colonel of Miss Cynthia Brants from Ft. Worth garnered Cynthia Brants from Ft. Worth garnered another working championship and he was closely followed by Miss Linda Davis' Reveille. Linda is from Houston. The hunt course had been rebuilt to great advantage and there were some fine rounds over some very twisting courses including a new bank jump. The goes in this division were so close at times that we were told that only a point separated the first five horses.

Tell All, owner-ridden by young Miss Kay Christie of Houston, took top honors in the conformation division. Since leaving the green division last year this

in the conformation division. Since leaving the green division last year this horse has done very well. She was last year's state green champion. In for reserve honors was that flashy black Tuxedo owned by Hobby Horse Stables and ridden by Miss Terry Jo Cocke of Austin

Friday's rain did not daunt the wee small fry who have their classes then. Enough of them turned up to ride to Enough of them turned up to ride to have the little show as planned. These children are the beginners etc. of the Parish Stables riding pupils and it is usually their first show. The regular Texas juniors were out in full force for the week-end show and they were in their usual fine form. Outriding just about everyone in sight. One of the cutest classes was the beginners jumpers where spills were a dime a dozen. One little 8-year-old took four headers before she decided to call it quits. Her

horse kept stopping and she'd roll off over his neck to hit the ground gently over his neck to hit the ground gently and pop right up to try again. Mr. Bell, the judge, was most cooperative with a few clucks of encouragement to her horse but they finally had to give up. Great applause was given for all the kids in this class.

The Hust and Trail Club Trophy for

Great applause was given for all the kids in this class.

The Hunt and Trail Club Trophy for the high point junior rider went to Miss Ann Page after a tie was broken between her and Mary Kay McFarland. Ann is from Austin and she also rode the reserve junior hunter champion Plum Puddin who is owned by Merrick Coates, Mary Kay who is from Houston brought her own Slip Along in for the champion berth. A new and rather unusual class was found in the junior division. A green hunter class for junior riders. There were nine in the class too.

Parish Stables has a new instructor and trainer in the person of Sgt. James Jolley and he did a fine job at this show with the stables' Midnight bringing him in for the jumper championship by ½

in for the jumper championship by ½ point over Miss Lollie Dyke of Austin on her brother's "Geronimo." It was the first time Lollie has shown the horse and she did a splendid job. Dick has gone to college so we should see a lot of this combination the rest of the year.

# SHOW CORRESPONDENT

PLACE: Houston, Texas
TIME: March 5-7
JUDGES: Col. R. S. Waring, William P. Bell,
Crot. M. T. Gles
JUMPER CH.: Midnight, Parish Stables
RES.: Geronimo, Dick Dyke
GREEN HUNTER CH.: Roulette, Hobby Horse
Stables Stables
RES.: My Own, Janet Allison
CONFORMATION HUNTER CH.: Tell All, Kay Christie
RES.: Tuxedo, Hobby Horse Stables
WORKING HUNTER CH.: Colonel, Hobby Horse

WORKING HUNTER CH.: Colonel, Hobby Horse
Stables
RES.: Reveille, O. E. Smith
JUNIOR HUNTER CH.: Slip Along, Mary Kay
McFarland
RES.: Plum Puddin, Merrick Coates
HUNT & TRAIL CLUB TROPHY WINNER:
Ann Page

Walk, trot—small—1. Dragnet, Susan Pals; 2. Blaze, Dickie Respess; 3. Boots, Baker Young; 4. Brownie, Mary Ellen Windham; 5. Trigger, Bob McIntyre.
Walk, trot, canter—1. Chutney, Kathleen Moore; 2. Trigger, Ellen Boone; 3. Boots, Joan Continued On Page 20

# In first place with Juniors

Two handsome trophies

#### THE MACLAY

(The ASPCA Horsemanship Eventrecognized shows)

#### THE HENRY BERGH

(unrecognized shows)

Request descriptive brochures

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**Show Secretary** 

The American Society for the Prevention of Cruelty to Animals 441 East 92nd Street New York 28, N. Y.

# LAKE FOREST HORSE SHOW

JUNE 4 - 5 - 6

### ONWENTSIA CLUB Lake Forest, Illinois

American Horse Shows Association recognized Class "B" Show

> For further information contact

Mrs. Emerson T. Chandler, Sec'y Box 924 Lake Forest, III.

# Parish Stables Show

Continued From Page 19

Hubbard; 4. Judy, Jan Becker; 5. Lucky, Tim O'Rourke.

Walk, trot, canter—medium—1. Sugar Lump, Carol Owens; 2. Polo, Linda Rochelle; 3. Whole Wheat, Mollie Bange; 4. Brownie, Paula Cail-loux; 5. Lucky, Denny Daly; 6. Boots, Patty

Carol Owens: 2. Polo, Linda Rocnelle; J. whole Wheat, Mollie Bange: 4. Brownie, Paula Caliloux; 5. Lucky, Denny Daly; 6. Boots, Patty DeJon.

Walk, trot. canter—large—1. Whole Wheat, Delbert Turner; 2. Lucky, Ellen Rogers; 3. Trigger, Cecile Flude; 4. Boots, Olivia Taylor.

Green jummer—1. Silver Sail, Alex Cheek; 2. Roulette, Hobby Horse Stable; 3. My Own, Janet Allison; 4. Spitfire, Parish Stables.

Lightweight conformation hunter—1. Tuxedo, Hobby Horse Stable; 2. Mimosa, Mrs. J. P. McFarland; 3. Tell All, Kay Christie; 4. Anglo American Sherley Morgan.

Horsemanshlp 12 yrs. & under—1. Branch Northrup; 2. Alice Respass; 3. Linda McMath; 4. Flo Crady.

Open working hunter—1. Reveille, O. E. Smith; 2. Tally Ho, Whitney Donaldson; 3. Colonel; 4. Anglo American.

Handy jumper—1. Midnight, Parish Stables; 2. Moonshine, Parish Stables; 3. Bubbles, Hobby Horse Stable; 4. Geronimo, Dick Dyke.

Green conformation hunter—1. Roulette; 2. My Own; 3. Quick Silver, Susan Beggs; 4. Silver Sail, Alex Cheek.

Conformation hunter ridden by amateurs—1. Tuxedo; 2. Pappy, Kay Greenwood; 3. Tell All: 4. Hunter's Headlight, Parish Stables.

Scurry—1. Geronimo; 2. Moonshine; 3. Midnight; 4. Holiday, Earle Parker.

Junior conformation hunter—1. Plum Puddin,

Tuxedo; 2. Pappy, Kay Greenwood; 3. Tell All;
4. Hunter's Headlight, Parish Stables.
Scurry—1. Geronimo; 2. Moonshine; 3. Midnight; 4. Holiday, Earle Parker.
Junior conformation hunter—1. Plum Puddin,
Merrick Coates; 2. Rifrafrus, Kay Greenwood;
3. Southern Cross, Merrick Coates; 4. Silp Along,
Mery Kay McFarland.
Handy working hunter—1. Colonel; 2. Hunter's
Headlight; 3. Dublin, C Bar Farm; 4. Hobo,
Dr. Joe Barnhart.
Ann McHale championship—1. Nina Parlitz; 2
Janet Allison; 3. Kay Greenwood.
Middle & heavyweight conformation hunter—1.
Big Lad, Earle Parker; 2. Hunter's Headlight;
3. Pappy; 4. Fire and Ice, Parish Stables.
Green working hunters—1. Gulf Port, Edgepark; 2. My Own; 3. Green Melon, Hobby Horse
Stable; 4. Silver Sail.
Knock-down-and-out—1. Midnight; 2. War Balance, Ridglea Hills Stable; 3. Rocket. Almeds
Stables; 4. Moonshine.
Horsemanship, 13 to 18 yrs.—1. Sue Cocke;
2. Marv Kay McFarland; 3. Kay Christie; 4.
Janet Allison.

Stables; 4. Moonshine.

Horsemanship, 13 to 18 yrs.—1. Sue Cocke; 2. Marv Kay McFarland; 3. Kay Christie; 4. Janet Allison.

Junior green hunter—1. Funnv Man, Parish Stables; 2. My Own; 3. Hi-B-II, Ann Robertson; 4. Spitten Image, Parish Stables.

Open conformation hunter—1. Tell All: 2. Tuxedo; 3. Trail Blazer, Carol Frazer; 4. Pappy, Green conformation hunter under saddle—1. Roulette: 2. Green Melon; 3. Gulf Port; 4. Funnv Man.

Beginner jumper—1. Signpost, Hobby Horse Stable; 2. Patrick, Anne Page; 3. Reward, Lollie Dyke.

Junior working hunter—1. Slip Along; 2. Patrick; 3. Red Head, Parish Stables; 4. Safari, Eleanor Morgan.

Open jumper—1. Bubbles, Hobby Horse Stable; 2. Geronimo; 3. Moonshine; 4. Midnight.

Working hunter ridden by amateur—1. Reveille; 2. Hobo; 3. Tally Ho; 4. Fire & Ice. Green conformation hunter stake—1. Roulette: 2. Silver Sali; 3. My Own; 4. Gulf Port. Working hunter stake—1. Colonel; 2. Eager, Lollie Dyke; 3. Tally Ho; 4. High Lee, Arvilla Tavlor.

Junior jumper—1. Skipper, Nancy Gosnell; 2. Reward; 3. My Time, Kay Greenwood; 4. Plum

Junior jumper—1. Skipper, Nancy Gosnell; 2. Reward; 3. My Time, Kay Greenwood; 4. Plum Puddin.

ruddin.
Jumper stake—1. Geronimo; 2. Bubbles; 3.
Midnight: 4. Rocket.
Ann McHale Memorial—1. Terry Cocke; 2.
Mary Kay McFarland; 3. Janet Allison; 4. Ann
Page.

Conformation hunter stake—1. Tell All: 2. Funny Man; 3. Pappy; 4. Trail Blazer.

#### Shaker Heights Schooling

Miss Kathy O'Neil, a 12-year-old young-ster, won three blue ribbons at the 5th fortnightly show of the Forest City Horse Show Association in the 107th Cavalry Armory. Riding Sticky Gold to victory in all three events, Kathy top-ped her competition in horsemanship over fences for riders 12 and under, working hunter over 3'-0" fences and hunter hack.

Miss Ann Jensen, 17 of Birmingham

hunter hack.

Miss Ann Jensen, 17, of Birmingham,
Michigan, won four blues but her events
were lightly entered. Astride StratoStar, Miss Jensen was 1st in horsemanship over fences for riders 13 to 18 and
open jump over 3'-6". Riding Mole. she
Continued On Page 21

Milwaukee Horse Show Association

Presents

THE MILWAUKEE HUNTER SHOW

July 9th, 10th, and 11th, 1954

Please address inquiries to:

GARDNER FRIEDLANDER, Secretary 6300 North Bay Ridge Avenue Milwaukee 11, Wisconsin

(May 8 and 9)

(West Orange, N. J.)

# Junior Essex Troop Horse Show

Regular Show Member-AHSA

Saddle Horses Saddle Seat Equitation Stable Trophy Working Hunters

Jr. Military Division Military Horsemanship Ponies Prix-Caprilli

Dressage (AHSA Test B) Green Working Hunters Hunting Seat Equitation

(For riders under 19 years of age)

All qualifying classes-Championships in all divisions

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# **HILLTOP HORSE SHOW**

Sunday, September 19th 9:00 A.M., D.S.T.

Newtown and Beaumont Roads, Devon, Penna.

# **HUNTER AND PONY SHOW**

Cash and Trophies

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West Chester, Penna.

# Potomac Hunt Horse Show

Potomac, Maryland

# UNE 20th

For Further Information

write or phone

Raymond H. Norton, Sr. Western Breeze Farm River Road

Potomac, Md.

Oliver 2-0959

## Shaker Heights Show

Continued From Page 20

won the open jump over 4'-0" jumps and the in and out course. Both horses are owned by Howard L. Reynolds.

## SHOW CORRESPONDENT

PLACE: Shaker Heights, Ohio TIME: February 28 JUDGES: Mr. & Mrs. Max Bonham

SUMMARIES

Horsemanship over fences 13 years & under—

1. Kathy O'Neil; 2. Janice Classen; 3. Melinda Lucas; 4. Kathy Mattie.

Horsemanship over fences 13-18—1. Ann Jensen; 2. Wendy Kelsey; 3. Kathleen O'Neil; 4. Carol Song.

Lucas; 4. Kathy Mattie.

Horsemanship over fences 13·18—1. Ann Jensen: 2. Wendy Kelsey; 3. Kathleen O'Neil: 4. Carol Sogg.

Open jump 4'·0''—1. Mole, Ann Jensen: 2. More Bounce, Stevie Licker; 3. Strato-Star, Ann Jensen.

Open jump 3'·6''—1. Strato-Star; 2. More Bounce; 3. Lat, Ann Jensen.

Junior working hunter—1. Sticky Gold, Kathy O'Neil: 2. Skyline, Carol Sogg; 3. Kitty Kight, Mel'nda Lucas; 4. Shooters Hill, Kathy Mattie.

Working hunter—1. Skvi'ne; 2. Itch, Suzy Creech; 3. Strato-Star; 4. Kitty Light.

English pleasure horse—1. Lady Luck, Janice Classen; 2. Sticky Gold; 3. Mountaineer, Suzy Creech; 4. Delilah, Marion Johnson.

Hunter hack—1. Sticky Gold: 2. Itch; 3. Shooters Hill; 4. Lady Luck.

Open jumper in and out—1. Mole; 2. Strato-Star; 3. More Bounce.

## Starland Farm Schooling

Another in the series of informal horse shows attracted a large number of entries and spectators to the lovely show ring of Mr. and Mrs. Lloyd Tate at Starland Farm between Southern Pines and Pineburg The sing of the start and the start of Pinehurst. The ring and tough outside course are in the center of the Tate's new mile race track which has recently

new mile race track which has recently been completed.

William J. Brewster's young show hunter North Slope, which has been a regular member of the Moore County hunting field this season, accounted for the blue in the working hunters with Bob Freels aboard. Miss Charlotte Nichols of the Metamora Hunt country aboard her own Kinmount, by Sailor King, had a very nice trip in this class to be placed fourth behind always consistent Friar's Maid and the D. W. Winkelman's nice young mare The Vixen.

Miss Audrey Walsh walked off with the honors in both the children under 12 horsemanship and the children under 14 horsemanship. She also received the nod in the children's jumping on Daniel Boone.

Boone.

The two open classes were well-filled

Storland Farm's grey and dominated by Starland Farm's grey mares Venus and First Attempt. Miss E. R. Sears' wonderful chestnut mare Reno won the knock-down-and-out.

# SHOW CORRESPONDENT SUE RANDOLPH

PLACE: Southern Pines, N. C. TIME: February 28 JUDGE: Louis Kelly

SUMMARIES
Lead line class—1. Sherry Dixon, Kathy and Jock Tate, Eve and Jan Graves the winners. Children under 12 horsemanship—1. Audrey Walsh; 2. Lynda Owens; 3. Billy Doyle; 4. Pinky Doyle

Children under 12 norsemanship—1. Adultey Walsh; 2. Lynda Owens; 3. Billy Doyle; 4. Pinky Doyle.
Children under 14 horsemanship—1st division—1. Audrey Walsh; 2. Joanne Goodwin; 3. Billy Doyle; 2. Pinky Doyle. 2nd division—1. Lvnda Owens; 2. Mary Anne Wright; 3. Frankie Bost; 4. Nancy Lou Gouger.
Open jumpers—1. Venus, Starland Farms; 2. Irish King, Bilyeu Farms; 3. First Attempt, Starland Farms; 4. Tar Boy, Lakelawn Farms.
Working hunters—1. North Slope, W. J. Brewster; 2. Friar's Maid, Vernon Valley Farm; 3. The Vixen. Lakelawn Farms; 4. Kenmount, Charlotte Nichols.
Children's jumping—1. Audrey Walsh; 2. Joanne Goodwin; 3. Maureen Walsh; 4. Billy Doyle.

Joanne Goodwin, J. Sandard C. King Louis, Green hunters—1. The Vixen; 2. King Louis, Lakelawn Farms; 3. Rocky Ford, Mr. & Mrs. Robert Randolph; 4. Two Knees, Jean Overton. Knock-down-and-out—1. Reno, Eleanore Sears; 2. First Attempt; 3. Friar's Maid; 4. Venus.

## SUSSEX COUNTY =

## HORSE SHOW

Largest Horse Show in New Jersey BRANCHVILLE, N. J.

Aug. 11 - 12 - 13 - 14

- Class B in Hunters and Jumpers
  - Stakes in all Divisions
    - **Hunter Breeding Classes**

Prize Lists Available From: Frances A. Compton, Secretary Branchville, N. J.

**Eleventh Annual** 

# HORSE SHOW Youngstown, Ohio

\$25,000 — Cash Premiums plus Trophies

July 22 - 23 - 24 - 25

Mahoning Saddle and Bridle Association

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PLAN NOW TO ATTEND THE 26th ANNUAL

# **BATH COUNTY HORSE and PONY SHOW**

August 20 and 21, 1954

CLASS A show by the American and Virginia Horse Shows Association in the following divisions:

JUMPERS, CONFORMATION HUNTERS GREEN HUNTERS AND WORKING HUNTERS **ALSO PONIES** 

Classes in Equitation and Breeding

\$5,000 Prize List

For full information address

THE BATH COUNTY HORSE SHOW ASSOCIATION Hot Springs, Virginia

# CHAMPIONS

of

1953

# Professional Horsemen's Association



INJUN JOE, CHAMPION

We, the Professional Horsemen's Association of We, the Professional Horsemen's Association of America, offer again the Professional Horsemen's Trophy Class. We sincerely hope that Show Committees and Managers will include this class in their forthcoming Shows. This class, offered this year for the ninth time in the Open Jumper Division, with cash prizes, proved to be one of the outstanding classes of the year, in 92 major shows. We offer this class to bring in more revenue to needy members of our profession, to whom everyone connected with horses and horse shows owes a great deal in loyalty, patience and good fellowship.

Kindly notify me as soon as possible if you wish to include this class in your Show, so that a check for the prize money may be forwarded to you in good

It should be understood that all entry fees obtained in this class shall be forwarded to the Professional Horsemen's Association of America.

President: Otto Heukeroth Ox Ridge Club Darien, Conn. Tel.: Darien 5-1261

Vice President: Alex Forman Cherry Lane Mendham

Secretary: David H. Wright 716 Madison Ave. New York City Tel.: Templeton 8-1434

Treasurer: Mary Rice Rice Farms Stables P. O. Box 44 Huntington, N. Y

Entry Fee-\$10.00

1st-\$50.00

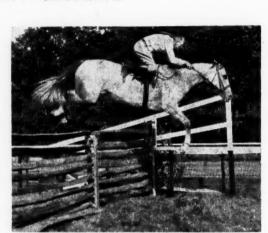
2nd-\$25.00

3rd-\$15.00

4th-\$10.00

All communications shall be addressed to:

JOE MAGUIRE — Williamstown, Massachusetts—P.H.A. Trophy Committee Telephone 663-M-2



ROYAL KNIGHT, RESERVE

The conditions of this class follow:

Conditions of P.H.A. Trophy Class

Donated by Millarden Farms, Annville, Pa. for amateur or professional riders over eight or more fences, first fence to be four feet high, with or without wings, performance only to count. Horses placing first, second, third and fourth will be scored ten, five, three and one point respectively, which points shall be counted toward the yearly championship. In classes drawing twenty or more entries, the points will be doubled.

To hold this Class, permission must be obtained from the Chairman and class must be listed in the prize list of the Show. Class can be held only once during each show.

The horse winning the greatest number of points throughout the season, shall be judged P.H.A. Open Jumper Champion and receive the Challenge Trophy and Ribbon. Reserve Champion to receive Replica and Ribbon, both of which awards will be made at the 1954 National Horse Show.

## Middleburg Hunter Trials Championship Won by Alice Rock

Miss Mimi Mills' consistent Alice Rock won her second consecutive champion-ship at the Middleburg Hunter Trials held on March 15—a day conceded to be the coldest of the year by riders and spectators. Last year the chestnut mare spectators. Last year the chestnut mare with her owner up swept the trials to be pinned champion and she repeated herself this year by winning the lightweight, the coveted Journey's End bowl for ladies' hunters. She completed the day in a three-way tie for the championship with Mrs. R. H. Dulany Randolph's Frank Thomas and Mrs. J. P. McCormick's Foxtrot. When the judges called for a hack off, the tri-color and the huge Middleburg Bowl went back to the Mills' house for another year. Reserve went to Frank Thomas which won the owner's for another year. Reserve went to Frank Thomas which won the owner's up plus minor awards.

Other outstanding winners were Miss Charlotte Noland's Van Epps, ridden by Miss Bunny Porter of Foxcroft who defeated some thirty juniors, including a

Maryland invader, the Smithwick Stables' Wee McGee which placed 2nd. Edward Stettinius, Joint-M. F. H. of Orange County, rode his Neil's Corner to several good ribbons and Mrs. R. H. Dulany Ran-dolph's Sneaky Pete was the winner of the middle and heavyweight.

## CORRESPONDENT DOROTHY FRED

PLACE: Middleburg, Va. TIME: March 15 JUDGES: James Wiley, Mrs. George Greenhalgh, Jr.

CHAMPION: Alice Rock, Mimi Mills RES.: Frank Thomas, Mrs. Dulany Randolph

SUMMARIES
Lightweight hunter—1. Alice Rock, Mimi Mills;
2. Foxtrot, Mrs. J. R. McCormick; 3. Luna Moris,
Phyllis Mills; 4. Zumba, R. B. Young,

Junior hunter—1. Van Epps, Charlotte Noland; 2. Wee McGee, Smithwick Stables; 3. Little Taste, Theresa Shook; 4. Luna Moris.

Ladies hunter—1. Alice Rock; 2. Frank Thomas, Mrs. Dulany Randolph; 3. Foxtrot; 4. Solid Ivory, Mrs. Edward Stettinius.

Owner up-1. Frank Thomas; 2. Foxtrot; 3. Neil's Corner, Edward Stettinius; 4. Luna Moris.

Middle and heavyweight hunter—1. Sneaky Pete, Mrs. Dulany Randolph; 2. Neil's Corner; 3. Coq's Coronet, R. H. Dulany Randolph; 4. Bobby Tells, Henry Loomis.

## BRIAR PATCH HORSE SHOW Warwick, Virginia

May 8-9 Member A. H. S. A. - V. H. S. A. Hunters — Jumpers — Ponies

> Mrs. E. B. Huffman, Pres. 65 Shoe Lane Warwick, Virginia Dial — 8-0709



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## PROFESSIONAL HORSEMEN'S HORSE SHOW

Eastern Penna. Chapter LANGHORNE, PENNA.

May 21, 22, 23, 1954

Judges

Hunters and Jumpers: Gustavus Riggs, James Wiley Children's Classes: Louise Finch

Western Classes: Dr. E. F. Kindlan Junior Judge: Paul Fout

Secretary: Mrs. John Ross, Doylestown, Penna. Phone: Sugan 3376

#### UPPERVILLE COLT AND HORSE SHOW

Upperville, Virginia

#### Friday and Saturday, June 11th and 12th

Conformation, green hunter, breeding, junior divisions

Prize Lists will be mailed by May 1st

R. S. Peach, Sec'y

Upperville

Virginia

#### LOUDOUN HUNT HORSE SHOW

(Member V.H.S.A.) Leesburg, Va.

#### Saturday, May 8, 1954

Estate of S. Ross Lipscomb, 2 miles north of Leesburg on Route 15 GREEN, BREEDING, PONY, OPEN JUMPER, HUNTER CLASSES CHAMPIONSHIPS IN ALL DIVISIONS

For prize list write to: Mrs. Huntington Harris, Sec'y Leesburg, Va. Regular Entries close April 26th Telephone: Leesburg 370-J Post Entries Also CASH PRIZES IN ALL CLASSES



# Runouts and Refusals

# Usually Start Out As Mistakes But Can Become Very Bad Habits and Difficult to Correct

Elaine T. Moore

Runouts and refusals are probably the most common disobediences among jumpers, and, most often, they are the fault of the rider himself. Even when they are the fault of the horse or a deliberate disobedience, the rider usually fails to punish his horse properly. As a result, the horse learns to run out or refuse more and more often; what started as a mistake becomes a very bad habit and is that much more difficult to correct.

The most common cause of a runout is a bad approach to a fence, and the approach is the rider's responsibility. If you approach a fence at an angle you are certainly encouraging your horse to run out, for it is much easier for him

either to the right or the left. When this happens, you should use a strong leg and rein on the side toward which the horse is bulging. If his haunches swing to the right, for example, use a strong right rein to keep him straight while you push his haunches back onto the line with a strong right leg. Otherwise, though you are traveling in a straight line, your horse's body will be at an angle, which is just as bad as approaching the fence at an angle. at an angle.

When a horse does run out, the rider often keeps going past the fence and circles around it until he is back at his

original starting point. This is wrong. The horse has learned nothing except that he can get away with going around the jump rather than over it. Instead of continuing, the rider should stop his horse abruptly and retrace his steps back horse abruptly and retrace his steps back to the fence, driving his horse right up to it. If the horse runs out to the left, for instance, the rider should turn him sharply with his right rein and go back to the fence on the same side on which the horse ran out, the left side. Then he should drive his horse right up to the jump and use his legs and his crop, if he has one, until the horse is ready to jump it from a standstill. The horse is ready when he gives a little half jump, raising his front feet off the ground. Then the rider should turn around and line up for the fence once more, but the up for the fence once more, but this time not as far back from it as he was originally. The further back you go, the more time your horse has to think about running out again. As the rider approaches the fence the second time he should use a stronger right rein Continued On Page 25

to keep going in a straight line and miss the fence than to turn suddenly in order to jump it. As you start to turn toward your fence, you should look directly at it and keep your eyes on it until you have completed your turn. This way you will not override the turn, going past the fence and having to turn back suddenly and approach the fence at an angle. Nor will you cut the turn short, approaching the fence at the opposite angle. You will be in a perfectly straight line going into the fence. Once you have made the turn your eyes should look at a point a good distance beyond the fence. Never watch the fence itself. Perhaps as you approach the jump in this straight line you may feel your horse swinging his haunches off the line,

# LITTLE CRACKER

FOR

Thoroughbred bay mare, 15.3, 8 years old.



This mare has been shown successfully in children's classes for the past

Junior hunter champion at Devon in 1952, Little Cracker has also won blue ribbons at such shows as Sugartown, Bucks County, Delaware County, Hilltop, etc.

#### MISS MARGARET McGINN

"Whileaway Farm" Norristown, R. D. #2, Pennsylvania Tel.: Center Point 3281 after 6:00 P.M.

#### Runouts and Refusals

Continued From Page 24

since the horse has already run out to the left. It is better to let the horse run out to the right this time or to refuse, rather than to run out to the left a second time. Chances are, however, that the horse will take the fence.

If you are approaching a jump with one wing, or at right angles to a wall, use a strong rein on the side on which the wing or the wall is, for the horse can only run out in the other direction. If the wing is on the left, use a strong left rein so he won't run out to the right. If you are approaching a fence which is higher on one side than on the other, use a strong rein on the side on which the fence is higher. If it is higher on the left side, use a stronger left rein, for he is more likely to aim for the low side of the fence and run out on that side,

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Refusals are often caused by timid or reluctant riders who hang back in the saddle as they approach a fence, holding the reins more tightly than they should and thus discouraging the horse from jumping. Even if a horse starts to refuse and is nearly at a standstill in front of a jump the rider should drive him on with his legs and make him go on over the jump, even if he will knock it down. Don't let your horse refuse if you can possibly help it. Horses who are used to refusing will simply put on the brakes at the last minute without any warning, ducking their heads down as they do so. If you end up on such a horse's neck it's all right. It shows that you were determined and not hanging back against the horse. When your horse refuses, you must drive him up to the fence, as close as possible, and punish him with legs and crop until he is ready

Plan Now To Enter!

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to jump it from a standstill, until he gives that little jump telling you he is ready

ready.

When you approach the fence the second time, don't ride for a refusal, staying back in your saddle so he won't get you up on his neck again, for this will make him quit again. Ride him into the fence boldly, determined that he will take it. If he does quit a second time you should be up on his neck, not down in the saddle. If you are still comfortably settled in your saddle it proves that you rode for a refusal.

The second time your, horse, refuses.

The second time your horse refuses, your punishment should be greater than the first time and prolonged. He must know that you mean business. A very important thing, however, is that, as you drive the horse up to the fence, you give him his head. Don't jerk on his mouth. That teaches him to refuse, not to jump. Nor should you, under any circumstances, continue kicking him after you have turned away from the fence. That teaches him to run away from the fence, not into it. Remember, horses' minds are very simple, and if you don't punish them immediately, and right at the fence, they will not know what they are being punished for. You must make it perfectly clear why you are punishing your horse and exactly what you want him to do. Punishing your horse after you have left the fence is sheer cruelty, for he cannot possibly

understand what you are doing, and stupidity on your part, for it accomplishes nothing.

lishes nothing.

If your horse continues to refuse you must use a crop as you approach the fence, but not until the exact moment when he should take off. If you use your crop before you reach the place of take-off, you only teach your horse to run faster into the fence and stop faster when he reaches it. But the most important thing to remember is, don't ride for a refusal, ride for a jump.

# **Age Limit For Juniors**

Dear Sir

You might wish to use the enclosed letter from Mrs. Mabel Glynn. With all good wishes,

Cordially yours,

Herbert Wiesenthal

March 10, 1954 New York, N. Y.

Dear Mr. Wiesenthal:

I must write to tell you how strongly I agree with your opinions on the age limit for juniors as written in your letter to The Chronicle. I have been hoping for these weeks since hearing of the new rule that others like myself would find it not only unfair but very short sighted.

Continued On Page 26

Include In Your Schedule

# Sedgefield-High Point Lions Club Horse Show

Midway Between Greensboro and High Point, N. C.

MAY 6-7-8

Divisions for:

Juniors, Working and Conformation Hunters

Mr. Richard M. Carver will judge Sponsored by Sedgefield Hunt

16th Annual

SUGARTOWN HORSE SHOW

SATURDAY, May 1st — 9:00 A.M.

Grounds adjacent to

Radnor Hunt Boot Road White Horse, Pa.

Entries close Saturday, April 24th with

Ward Sullivan, Secretary 1218 Arch Street

Philadelphia 7,

Pennsylvania

# The Whys of Showing

#### Elizabeth Ober

In being schooled for a show, a horse or pony should be kept fresh horse or pony should be kept fresh and fit by popping him over a variety of low fences while he is being ridden through fields and wood paths. If he jumps low fences willingly and in good form he can be depended upon to jump high ones with equal ease. A short while before the first show, however, he does need some schooling over fences as high and similar to the ones he will meet in the show. But he should not be schooled over them so often that he will become stale or careless. If ownbecome stale or careless. If owners of show horses and ponies followed this practice, the writer believes there would be less necessity for them to resort to as much "polfor them to resort to as much "poling" as is sometimes done. A horse which has been taught to like jumping generally jumps willingly and in good form. It's the one who dislikes to leave the ground for some reason which is an erratic and unwilling jumper. The one which has sore feet, the one whose rider has jerked his mouth painfully as he is landing over a jump, the one which has been asked to jump high fences before he has learned to jump low ones in good jump high fences before he has learned to jump low ones in good form, the one which has become bored through his owner having asked him to jump the same fenc-es too often. Each one rushes into the fences and tries to get over them in any fashion because he knows the sooner he is over the quicker the thing he dreads will be finished. His nerve must be restored and his interest awakened before he will be a willing and consistent performers over forces. consistent performer over fences. Poling just doesn't do the trick!

# Age Limit for Juniors

Continued From Page 25

I have a hunch that a possible theory behind the ruling was that children 16 and over were as good as anyone up in their 20's and 30's, granted that is possible and they are well able to compete in any age group. But the point is, besides the excellent one you made, that most of their parents cannot afford horses good enough to compete in regular working hunter and conformation divisions, consequently unless they want to ions, consequently unless they want to show with 2 strikes already against them in any horse division they cannot show in any horse division they cannot show any more at all either in equitation or horse classes. No one has to point out to the AHSA where the big in-crease is in shows all over the country. One has only to pick up the program of any show, with the possible exception of the very biggest shows, to see that the junior classes usually are triple, at least, the number of entries of other classes. This is a healthy thing for shows, for dealers, and for teachers. I hope the decision will be changed

I hope the decision will be changed and soon, as I do have a personal interest, a daughter 16 who this year must com-pete against the former age groups but next year cannot compete at all. Win-

ning per se means little but showing is fun and something to work hard for. It is a goal without which many lose inter-

Can we not stir up something really noisy on this subject? Perhaps The Chronicle with help as they have so many times on important

Sincerely.

Mabel Glynn

March 4, 1954 Greens Farms, Conn.

I was pleased to read Mr. Wiesenthal's letter in your February 26th issue regarding the new age limit ruling. I feel very strongly too that this is an error and hope so much that it will be reconsider-

One point Mr. Wiesenthal did not

make which I should like to make is the horse divisions. The shows are jammed with junior horses and certainly this is good. What will these children do with their horses after they are sixteen? In very few cases are these horses high very few cases are these horses high class enough to compete in other than junior divisions yet the pleasure and satisfaction of showing in these classes is enormous. The sixteens and over are far in the majority in these classes except possibly in straight hack classes. It seems to me that many people will suffer beyond the "old" juniors too and this includes dealers, teachers and small one day shows which so often are run one day shows which so often are run for the benefit of a real good cause and are filled by 80 percent juniors.

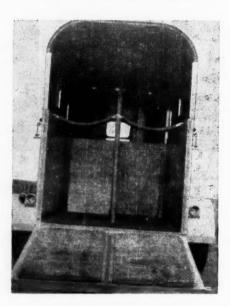
Sincerely.

Mabel Glynn (Mrs. Thomas B.)

Greens Farms, Conn.

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# Maryland Pony Breeders', Inc.

The following listing of stallions standing for season of 1954 is co-sponsored by the above corporation in conjunction with its members.

Information regarding the corporation's activities will gladly be given by:

Louise Este Hollyday, Secretary

Never Die Farm, Sykesville, Maryland

#### Maryland

Owner: Mrs. C. Smallwood Archer

Telephone: Bel Air 501-J-2

Standing at: Betsy's Delight, Bel Air, Md.

THE GREYHOUND'S CHIEF # 25063 (Shetland) Fee: \$25.00

Gr., 1946, The Greyhound #21980—Mary Lou C #25062

Owner: Mr. & Mrs. C. H. Asmis

Telephone: Sykesville 139-W

Standing at: Never Die Farm, Sykesville, Md.

THUNDERBOLT #1150 (Welsh)

Red Roan, 1945, Farnley Sirius-Fayfly

Owner: Mr. & Mrs. C. H. Asmis

Telephone: Sykesville 139-W

Standing at: Never Die Farm, Sykesville, Md.

Champ, RAFMIRZ #1879 (Arabian)

Fee: Private Contract

Gr., 1950, Raffles #952-Mirzaia #1010

Owner: Mr. & Mrs. G. W. Barner

Telephone: Easton 1768

Standing at: Miles River Pony Farm, Easton, Md.

MILES RIVER DIAMOND #1488 (Welsh) Fee: \$25.00

Dk. Gr., 1952, Farnley Sundial #1306—Severn Black Opal #1285

Owner: Albert T. Dawkins

Telephone: Easton 643-J

Standing at: Pony Acres, Easton, Md.

LINNWOOD OF NORFOK #30067 (Shetland) Fee: \$35.00

L. Dap. Ch., 1952, Star of Linnwood #22270—Carolanne's

Telephone: Sykesville 139-W

Standing Until Sold at: Never Die Farm, Sykesville, Md.

SEVERN CHIEF #1296 (Welsh) Fee: \$20.00 Red Roan, 1949, Farnley Sirius #1147—Revel Betty #1239

Owner: Mrs. Charles Iliff

Telephone: Colonial 3-4562

Standing at: Severn Oaks, Arnold, Md.

SEVERN STORM #1320 (Welsh) Fee: \$25.00 Roan, 1949, Bowdler Brightlight #1303—Coed Coach Ebrill

Owner: Harry Maisel, Sr.

Telephone: Colonial 3-5918

Standing at: Harmony Acres, Bay Head, Annapolis, Md.

Imp. REVEL GOLD RUSH (Welsh) Fee: Private Contract

Golden Cream, 1952, Enroute from Wales

Owner: Medical Hall & Olney

Telephone: Wilna 250-J

Standing at: Olney Pony Farm, Joppa, Md.

Champ. Imp. HARIESTOUN BRIAN #28392 (Shetland) Fee: \$25.00

Blk., 1946, Dollar Boy (1242)—Hariestoun Bess (4595)

Owner: Olney & Severn Oaks

Telephone: Wilna 250-J

Standing at: Olney Pony Farm, Joppa, Md.

SEVERN FIRECRACKER #26609 (Shetland) Fee: \$25.00

Ch. L. Mane & Tail, 1949, Big Stuff-Silver White's Poppy

Owner: Mr. G. M. Rutledge

Telephone: Churchville 4953

Standing at: Four Winds Farm, R. D. #1, Aberdeen, Md. MAN OF THE HOUR #26221 (Shetland)

Dap. Ch., 1949, Chocolate Kid #23673—Silver's Choice #21781

#### Pennsylvania

Owner: Mrs. Roy C. Cox

Telephone: York 7-0451

Standing at: Indian Rock Pony Farm, R. D. 8, York, Pa.

LARIGO'S BOMBADIER #28429 (Shetland) Fee: Book Full 1954

Dap. Ch., 1950, Rock Cliff #23647—Larigo's Silver Queen

Telephone: Plymouth Meeting 3-0200

Standing at: Crefeld Farm, Plymouth Meeting, Pa.

COED COCH MEILYR #1947 (Welsh)

Fee: \$50.00

Dap. Gr., 1948, Tregoyd Starlight #1577—Coed Coch Mefusen #9171, Imported

Telephone: Plymouth Meeting 3-0200

Standing at: Crefeld Farm, Plymouth Meeting, Pa.

TY'R SAIS BLUE MARBLE #1914 (Welsh)

Fee: \$35.00

Gr., 1947, Criban Pebble #1700—Ceulan Blue Vision #9176 Imported

Telephone: Gettysburg 74-X

Standing at: R. F. D. #1, Gettysburg, Pa.

LEND SONNY BOY #26945 (Shetland)

Fee: \$25.00

Dap. Ch., 1946, Coloney Copper #22493-Lady Drum Major

Owner: E. Schierenbeck & V. Haines

Telephone: North Wales 7117

Standing at: Evergreen Farm, Gwynedd Valley, Pa.

FARNLEY FLYER #1225 (Welsh) Blk., 1945, Bowdler Brightlight #1303—Criban Sunray #1191

Owner: E. Schierenbeck & V. Hames

Telephone: North Wales 7117

Standing at: Evergreen Farm, Gwynedd Valley, Pa.

GWYNEDD AIRMAIL #1422 (Welsh)

Bay Roan, 1951, Farnley Sirius #1147—Cui Wren #1314

#### Virginia

Owner: Mary K. Drury

Telephone: Orange 2531

Standing at: Fox Hollow Stable, Orange, Va.

SYLVIA'S COMET #1344 (Welsh) Fee: \$40.00 Ch., 1948, Criban Craven Comet #1598—Criban Sylvia #9008

Owner: Mrs. J. H. Mackay-Smith

Telephone: Boyce 75-J

Standing at: Farnley Farm, White Post, Va.

FARNLEY CONQUEROR #1442 (Welsh)

Ch., 1951, Cui Spark (1818)-Cui Flash (9689) #1430

# CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Boyce Va. Minimum charge per Insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesdey week preceding publication.

## For Sale

#### HORSES

Chestnut Filly, 3, by Irish Luck—Warlene. Conformation hunter show prospect. Well broken and ready to school. Reasonably priced. Address P. O. Box 1535, Richmond, Virginia. 1t chg.

Open jumper, gray gelding, 9 years old. Winner of many championships throughout southeast. Owner away at school. Mrs. J. L. Sheehan, 2609 Walton Way, Augusta, Ga.

Thoroughbred broodmare by Misstep out of Best Balance. Dam of Up High and Darry Boy, both winners. Bred middle March. Mrs. C. C. Armstrong, R. F. D. Box 444, Red Bank, N. J. 1t chg.

Eight horses of different ages and colors. All ridden in light Olympic dressage. Very good jumpers, Sound and honest. In one sale \$250 the piece. Box MT, The Chronicle, Boyce, Virginia.

Six-year-old mare by Psychic; 15-3; sound; good manners; excellent hunter. Also two 2-year-old Thoroughbred fillies. Write Enis Jenkins, Retreat Farm, Rapidan, Virginia. Telephone Orange 4414. 3-26-2t chg.

Pleasure horse, Palomino, 16.1 hands, a., gentle, fine manners. Young lady leaving for school wishes to find good home for horse with private owner. Write Box MW, The Chronicle, Boyce, Va.

3-26-2t pd.

Twelve-year-old Thoroughbred chestnut mare by Timber Boy out of Billie Brann in foal to Vinsfurlough due May 3rd. Sound. Good jumper. Hunted most of season. Phone: Newtown, Pa., 2649 in the evening.

Thoroughbred chestnut yearling colt by Lawrence M out of Bea Burdock by \*Burdock Outstanding height and plenty of bone for age. Six-year-old ½-Thoroughbred chestnut gelding by Campito. Middle-weight hunter or open jumper prospect. At present being used for teaching children to jump. Write: Rt. 1, Box 136, Oroville, Calif.

Attractive junior hunter or show horse. Sound, safe jumper, manners. Price \$1, 500. Write for details. Box MU, The Chronicle, Boyce, Va. 1t chg.

Five-year-old ch. Thoroughbred mare. Quiet, good hunter prospect. Three-yearold gray Thoroughbred filly. Good race or hunter prospect. Miss Helen Andrews, 2365 Madison Rd., Cincinnati 8, Ohio. 3-26-2t chg.

#### VANS

Six-horse Mack van: top condition, new tires all around. Licensed 21,500 pounds. Located east coast. Will deliver immediately. Advise Box MP, The Chronicle, Boyce, Va. 3-19-3t chg.

Four (4) late model 6-horse vans. Perfect condition and reasonable. Box MV, The Chronicle, Boyce, Va. 3-26-2t ch.

Three-horse van mounted on a 1940 International chassis. Price \$650. Emmett Roberts, The Plains, Virginia 2676. 3-26 tf chg.

1951 Dodge 3-4 Horse Van. Factory made, oak lined, 1" rubber matted. Aluminum 4000# test one man ramp. Lights and call system. Removable width varying partitions. 7' inside-10½' outside height demensions, 14½' body length. Guaranteed 5,600 original miles, new condition throughout. Owner in service. Capt. Elwood Geissler, 129 E. Broad St., Hazelton, Penna. 3-26-2t chg.

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## Wanted

#### HORSES

Will buy a few well bred broodmares, weanlings and yearlings. Box 484, Ridgewood, New Jersey. 3-12-8t chg

Experienced conformation hunter for young lady to show, around 16.0 hands. Please send price, picture and details. Box MS, The Chronicle, Boyce, Va.

3-19-3t chg.

Three-year unschooled conformation Thoroughbred. Enclose picture with price. Banks Talley, 209 W. Parkway Ave., Chester, Pa. 30078. 1t chg.

#### POSITION

Horsewoman with all-round experience—teaching, hunting, breaking and schooling—wishes position with private club, girls school or college. Box MC, The Chronicle, Boyce, Virginia. 3-5-4t chg

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Horseman with experience in breaking colts, schooling hunters and jumpers and successful show ring experience desires position preferably with the showing of open jumpers. Box MX, The Chronicle, Boyce, Va.

11 chg.

## Letters To The Editor

Continued From Page 2

After this tie a length of wire to the jump-posts with breakable twine and school over this as you would over an ordinary fence.

Then go hunting over wire.

Yours faithfully,

Raymond Cottier

Feb. 2, 1954

Como, Vaudreuil County, P. Q. Canada

Dear Sir:

I noted Mr. M. A. Goodwin's letter in The Chronicle. I have trained several horses to jump barb wire. I thought you might be interested in the method used.

I first train the horse so that it performs satisfactorily over all of the usual jumps that may be encountered in going cross country—to be satisfactory in my estimation, he must readily and cleanly jump any 4 feet jump. I then train him over a single pole jump starting him at 3 feet and bringing him up to 4 feet, the pole being not over 2 inches and preferably only 1 inch in diameter and unpainted, preferably dark by nature. When he performs satisfactorily over this, I start him on some single strand 22 gauge iron wire. At the beginning I tie two or three small pieces of rag to the wire and gradually remove these one by one if he improves. I start him jumping this at a height of about 30 inches and gradually raise him to 4 feet with the rags on—not taking the rags off entirely until he jumps the 4 feet properly. I prefer to have the wire fastened at both ends and run the risk of a tumble rather than being loose and tangling up in the feet of the horse. After jumping ordinary wire properly, I then start him on barb wire.

By following this method, I have never had any difficulty with any of the horses and I wish you luck with yours.

Very truly yours,

Adolf Schubert

410 Tenth Street Racine, Wisconsin

#### HELP

Well known Virginia school wants man and wife, teach riding and manage stables and small farm. School or camp experience helpful. Good background essential. Box MY, The Chronicle, Boyce, Va. 1t pd.

Colored or white groom for hunt stable. Must have experience, be sober, honest and capable to drive horse trailer. House provided. Mrs. W. C. Stevenson, Middleburg, Va. 3-26-1t ch

#### **VAN SPACE**

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# DOLO

# NEWS



#### Southern Arizona Scores Two Victories Over Judson To Take Title

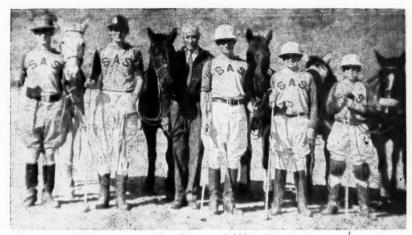
**Betty Bradstreet** 

Kings can have their crowns and statesmen their homburgs. The most treasurmen their homburgs. The most treasured headgear in Arizona, in the eyes of a group of polo-playing schoolboys, is a battered polo helmet once worn by Cecil Smith, the 10-goal Texas professional, and now a feature of the trophy cabinet at the Southern Arizona School for Boys, near Tucson.

This helmet represents the Arizona Prep School Polo Championship, Junior Division. It was donated in 1951 by Bob Sheerin of San Antonio, a former studwas won that year by his alma mater. For the next two years the helmet was in the possession of the Judson School of Phoenix.

With two successive wins over Judson, 4-3 and 7-2 on January 16 and March 6, Southern Arizona has now retrieved the Smith helmet and the title it represents. The double victory for the SAS junior team duplicated the earlier triumph of the ranch school's varsity malletmen. the ranch school's varsity malletmen, who on December 5 and February 6 downed Judson 3-2 and 4-1 to win the Arizona Senior Scholastic Polo Championship for the 9th time in 14 tries. In his first season as SAS coach is John J. Walsh, former East Coast professional and a Chronicle contributor.

Although these state titles are open to any established Arizona secondary school, public or private, the most per-



Arizona Prep School Junior Polo Champs of 1954—The Southern Arizona School Squad: (L. to r.): Denis Dant (14 yrs. old) Portland, Ore., No. 1; Don Martin (15) Redondo Beach, Cal., No. 2; Coach John J. Walsh; Jocky Walsh (15) San Francisco, No. 3; Capt. Tom Merrit (16) San Gabriel, Cal., No. 4; Steve Fleming (14) Topeka, Kan., Sub.

sistent contenders and only winners have been SAS in the southern part of the state and Judson in the north, who are to each other in prep school circles in the Southwest what Harvard and Yale or Army and Navy are elsewhere.

These two private schools have between them kept outdoor polo alive in Arizona and, with the help of New Mexi-co Military Institute, the entire Southwest. For more than 20 years they have contributed to college and community polo teams throughout the United States a number of players out of all proportion to their size (Judson enrolls some 115 boys in all grades, first through twelfth; SAS, 70 boys in grades six through twelve.)

The recent upsurge of adult participation in polo in Tucson, for practical purposes confined to the indoor-outdoor type (vide Willard H. Porter's report in The Chronicle of January 22), is largely the doing of graduates of these two schools who are now attending the University of Arizona or are in business locally.

While the University of Arizona planted a veteran students' housing settlement, "Polo Village," on its famous grass

field and other polo-playing private schools fell into oblivion, SAS and Judson have continued to feature outdoor polo in their recreational programs, and to meet as many times each year as necessary to decide the winner of a best-time for both the versity. two-of-three series for both the varsity and junior teams.

and junior teams.

Since 1937, when Captain Russell B. Fairgrieve, headmaster of the Southern Arizona School, put up the bronze championship trophy for the senior division, the only gap in competition came in 1942-44, for lack of gasoline to transport the teams between Tucson and Phoenix.

Both schools maintain regulation-size dirt fields and play four 6-minute chuk-kers to a game under U. S. Polo Associa-Continued On Page 31

# HUNTER DIRECTORY

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## Ackerman Leads N. Y. Polo Club to Victory Over Squadron A

Bill Briordy

Led by Bob Ackerman, the New York Polo Club had to fight off a game bid by the losers in the second half to beat Squadron A, 14 to 10, in the final round match of the annual Metropolitan League championship tournament at the Squad-ron A Armory Sunday afternoon, March

Squadron A. riding with Joe Schwartz, Bill Rand, ex-Yale star, and Phil Brady, was slow to get started and trailed by 11-3 at intermission. The losers, who handed New York a five-goal handicap, began to move in the third chukker, hitting five goals and adding two more in the fourth. in the fourth.

Despite their rally, the Squadron A mallet-swingers could do little to cut into the margin attained by New York in into the margin attained by New York in the early goaling. With its five-goal al-lowance, New York, with George Haas, Zackerman and Fred Zeller riding in that order, got three markers for an 8-2 leeway entering the second chapter. In the second chukker, Ackerman, after Brady had counted for Squadron A, bit the healthcord three times to give

hit the backboard three times to give New York its eight-goal half-time bulge. Ackerman, Saddle River, N. J., poloist, turned in a fine defensive game for his side in the first half.

side in the first half.

In Squadron A's big third chukker, five goals were forthcoming for the losers when Brady and Schwartz counted twice and Rand once to cut into New York's lead. Rand and Brady each tallied once in the last period, but Zeller's nearside poke with one minute left completed the scoring. The Farmington (Conn.) Polo Club won the Met crown ton (Conn.) Polo Club won the Met crown

ton (Conn.) Polo Club won the Met crown last year.

The second game of the March 14 double-header at the Madison Avenue armory saw Long Island, with Dave Ellis, Phil Iglehart and Walter Phillips ride to a convincing 17-8 success over the New York A. C. trio in the initial match of the National 12-goal championship play

Having little use for a two-goal handicap, the Long Island side dashed to a 9-3 half-time advantage, getting four goals in the first period and three more

in the second. Iglehart and Phillips starred for their side, each stroking six markers. Ellis, former Princeton star, weighed in with two tallies.

One of the Long Island goals came on penalty No. 1 in the fourth period, when the winners rang up six goals. George C. Sherman, Jr., indoor polo president, Herb Pennell, and Arthur Mason formed the New York A. C. trio.

Mason turned in a fine job at back for the Winged Foot poloists. He noticed five goals. Sherman got three markers, while the usual high-scoring Pennell went without a tally.

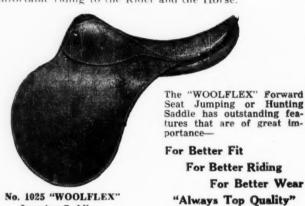
TACKBOY

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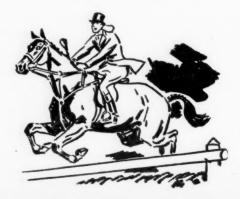
# Children's Services Horse Show

Farmington Polo Club Farmington, Conn.

Working Hunters

Open Jumpers

Junior Division



May 15th & 16th, 1954

For information write-

Earl C. Whelden, Jr., Mgr.

Box 103

Conimicut, R. I.

#### Arizona Polo

Continued From Page 29

tion rules. The host team provides the mounts for both sides (16 and one or two mounts for both sides (16 and one or two spares) which are traded straight across at half time, so each pony plays two periods in the game, one for each team. The visitors carry their own saddles but the home team takes care of the bridling

the nome team takes care of the bridling and provides the student grooms and "hotwalkers" for both sides.

Captain Fairgrieve, who has missed only one of these interschool classics since 1937, is positive about polo's contribution to the rounded education of SAS students, players and non-players

"It isn't just the eight boys out there on the field who are learning the value of teamwork," he recently told a friend. "Their schoolmates who didn't make the "Their schoolmates who didn't make the team but continue to come out for practice to help get those who did in shape, the others who serve as grooms and hotwalkers, flag boys and ball boys,—they are all learning one of the biggest lessons we have to teach: that there is no limit to the good way and of from don't limit to the good you can do if you don't care who gets the credit."

# England's Hunt Racing

Continued From Page 11

Coup, trained in Yorkshire by Neville Crump, who has already won two Nat-ionals with Sheila's Cottage (1948) and Teal (1952); and Dominick's Bar, from Ireland.

Witty has 10st. 6 lbs., and Irish Lizard third last year and winner of his last three races, is probably the best-handi-capped horse in the race with 10st. 5 lbs.

capped horse in the race with 10st. 5 lbs. Quite Naturally—formerly an Irish horse, now trained by Fred Rimell, has 10st. 4 lbs., while Queen's Taste, Swinton Hero and the Irish Churchtown (owned by Mrs. Vincent O'Brien, wife of the brilliant Irish trainer of Early Mist, Royal Tan, Knock Hard, Hatton's Grace and Cottage Rake) all carry 10st. 3 lbs. Sanperion, old Prince of Aragon—an Irish 13-year-old and the Irish bred but French owned and trained Icy Calm all have a pound less. Finally Traveller's Pride, Martinique, Ordnance and Gay Monarch II are all assessed at only one pound better than the "tenstone division", of which there are stone division", of which there are

As far as the betting on the big race

is concerned, Coneyburrow and Irish Lizard are joint-favorites at 10 to 1. At the last call-over at the Victoria Club in London on March 10th., the most heavily-backed horse was Coneyburrow.

#### The Sporting Calendar Continued From Page 13

10-NEWPORT 'CAP, 1 1/16 mi., 3 & up,

10—NEWPORT 'CAF, 1 1/10 lill, 3 2 30,000 Added 14—ROSEDALE STAKES, 5 f., 2-yr.-old f., (Jamaica) \$10,000 Added 14—BISCAYNE BAY 'CAP, 1 1/16 mi., 3-yr.-olds, (Gulfstream Park) \$7,500 Added 14—LINCOLN SPECIAL, 1 1/16 mi., 3 & up, (Jacoba Downs) \$25,000 Added

-BISCATNE BAY CAP, 1 1/16 mi., 3 & up, (Jamaica)
-BAY MEADOWS CAP, 1 1/16 mi., 3 & up, (Jamaica)
-BOY-Olds, (Gulfstream Park)
-BY-018, 3/4, 1/16 mi., 3 & up, (Jamaica)
-BY-018, (Jamaica)
-SY-018, (Bay Meadows)
-SY-018, (Jamaica)
-SY-018, (J

56 days. July 1-Woodbine Park, Toronto, Ont., Can.,

35 days. 26—July 3-Waterford Park, W. Va., 34 days. 29—July 5-Delaware Park, Del., 32 days. 31—July 31-Rockingham Park, N. H., 54 days.

Fleavy Bodied Straight Bourbon Whiskey

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24—Aug. 3-Arlington Park, Ill., 35 days. 25—Sept. 6-Longacres, Wash., 54 days.

25—Sept. 6-Longacres, Wash., 54 days.

JULY

2—Aug. 3-Fort Erie, Toronto, Ont., Can.,
28 days.

2—Sept. 11-Centennial Race Track, Col.,
50 days.

5—10-Calgary, Alta., Can., 6 days.

5—10-Calgary, Alta., Can., 6 days.

5—Aug. 14-Charles Town, W. Va., 36 days.

12—31-Sardomoton, Alta., Can., 6 days.

12—31-Saratoga at Jamaica, N. Y., 18 days.

16—July 24-Sonoma, Calif., 8 days.

19—24-Saskatoon, Sask., Can., 6 days.

19—Sept. 11-Scarborough Downs, Maine, 48 days.

24—Oct. 2-Wheeling Downs, W. Va., 61 days.

25—31-Regina, Sask., Can., 6 days.

27—July 31-Humboldt Fair, Calif., 5 days.

27—Sept. 11-Del Mar, Calif., 41 days.

27—Sept. 11-Del Mar, Calif., 41 days.

27—Oct. 22-Cohokia Downs, Ill., 70 days.

30—Oct. 2-Hazel Park, Mich., 56 days.

-28-Saratoga, N. Y., 24 days.
-30-Narragansett Park, R. I., 25 days.
-13-Fort Erie, Ont., Can., 9 days.
-Sept. 7-Washington Park, Ill., 30 days.
-14-San Mateo Fair, Calif., 8 days.
-23-Exhibition Grounds, Edmonton, Can.,
14 days.

7—23-EXRIDIANI 14 days.
10—Oct. 6-Atlantic City, N. J., 50 days.
18—28-Hagerstown, Md., 10 days.
18—Sept. 6-Hamilton, Ohio, 17 days.
20—28-San Joaquin Fair, Calif., 8 days.
27—Sept. 11-Exhibition Grounds, Calgary, Can.,

20—20-San Joaquin Fair, Canr., 8 days. 27—Sept. 11-Exhibition Grounds, Calgary, 6 14 days. 30—Sept. 21-Aqueduct, N. Y., 20 days. 31—Sept. 25-Lincoln Downs, R. I., 23 days.

31—Sept. 25-Lincoln Downs, R. I., 23 days.

SEPTEMBER

1—11-Timonium, Md., 10 days.
2—11-California State Fair, Calif., 9 days.
3—Oct. 17-Playfair, Wash., 33 days.
8—Oct. 16-Hawthorne, III., 34 days.
11—Oct. 9-Beulah Park, Ohio, 23 days.
14—Oct. 30-Tanforan, Calif., 41 days.
15—25-Marlboro, Md., 10 days.
17—Oct. 2-Los Angeles County Fair, Calif., 14 days.
22—Oct. 20-Belmont Park, N. Y., 25 days.
27—Oct. 28-Suffolk Downs, Mass., 28 days.
29—Oct. 9-Bel Air, Md., 10 days.

29—Oct. 9-Bei Air, Md., 10 days.

OCTOBER

1—9-Fresno Fair, Calif., 8 days.
9—Nov. 6-Garden State Park, N. J., 25 days.
9—30-Waterford Park, W. Va., 19 days.
12—23-Keeneland, Ky., 10 days.
16—Nov. 3-Laurel, Md., 16 days.
18—30-Sportsmans Park, Ill., 12 days.
21—22-United Hunts, N. Y., 2 days.
23—Nov. 15-Jamaica, N. Y., 20 days.
29—Dec. 1-Narragansett Park, R. I., 29 days.

NOVEMBER

NOVEMBER

1—Dec. 18-Golden Gate Fields, Calif., 42 days.
3—27-Wheeling Downs, W. Va., 21 days.
4—20-Pimlico, Md., 15 days.
22—Dec. 4-Bowie, Md., 12 days.
26—Mar, 13-Fair Grounds, La., 82 days.

DECEMBER 4—18-Charles Town, W. Va., 13 days.



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Big Event, by Blue Larkspur: c. (Feb. 23) by Better Self. Greentree Stud, Inc., Lexington, Ky. Booked to \*Royal Charger.

Big Meal, by High Quest: f. (Feb. 3), by Greek Ship. Brookmeade Stable, owner. Shandon Farm, Lexington, Kentucky. Booked to \*Royal Gem II.

Curfew Time, by \*Sickle: f. (Mar. 4), by Sun Again. Taylor Hardin, Newstead Farm, Upperville, Va. Booked to \*Endeavour II.

Fair Weather, by \*Sickle: f. (Feb. 25) by \*Nas-rullah. Claiborne Farm, Paris, Ky. Booked to \*Nasrullah.

Fibber, by Mate: c. (Mar. 14), by Greek Ship. Sandy McLeod, Dunvegan Farm, Upperville, Virginia.

Ginoroi, by \*Gino: c. (Mar. 9), by New Moon. Arthur Godfrey, Paeonian Springs, Virginia. Booked to The Pincher.

Hot Slippers, by Our Boots: f. (Mar. 3) by
\*Nasrullah. Claiborne Farm, Paris, Ky.
Owned by Sellersburg Corp. Booked to
\*Ambiorix.

Little Shock, by Neddie: f. (Feb. 20) by Blue Swords. Idle Hour Farm, Lexington, Ky. Booked to Blue Swords.

Off Gold, by Polydor: f. (Mar. 10), by Alquest. Taylor Hardin, Newstead Farm, Upperville, Virginia. Booked to Boss.

Panamerica, by Jean Valjean: f. (Mar. 14), by Your Host. Mrs. Richard duPont, owner. Dunvegan Farm, Upperville, Virginia.

Town Watch, by \*Hilltown: f. (Mar. 8), by Air Hero. Hunter Faulconer, Westover Stud, Charlottesville, Virginia. Booked to Macbeth.

Whirlabout, by Pompey: c. (Feb. 23) by \*Nirgal. Claiborne Farm, Paris, Ky. Owned by Blenheim Farms. Booked to \*Nasrullah.

Yellow Ribbon, by \*Sickle: c. (Feb. 24) by Citation. Claiborne Farm, Paris, Ky. Booked to Hill Prince.

# Stoneybrook Races

Continued From Page 6

the Imp 4th. Jockey F. D. Adams and Easter Island were still in command of the situation over the 6th but at this jump P. T. Cheff's The Deacon was pulled up. Jockey W. Murphy had lost an iron when The Deacon had really run through the 5th hurdle and being unthrough the 5th hurdle and being unthrough the state of able to regain it, the rider was forced

able to regain it, the rider was forced to pull up.
Jockey P. Murphy had been going along steadily with Princess Bug and at the 8th and last, the Rhett color-bearer was over on top, landing a nose ahead of Winnie The Imp and Jockey R. S. McDonald with Easter Island, 3rd. Princess Bug and Winnie The Imp paired off in the stratch drive and Princess Bug off in the stretch drive and Princess Bug withstood the challenge of the latter to win by a head. Some 5 lengths back of

this pair came Easter Island while another 8 lengths behind was Lady Roxana.

#### SUMMARIES

THE PINK COAT RACE. abt. 2½ mi., timber. To be ridden by male members of Moore County Hounds in hunting attire on horses which have never been raced under recognized rules. Minimum weight, 185 lbs. Trophy to winner. Winner: dk. br. g. (12) by Jimmy G. Blackmore, by Indian Tales. Trainer: J. C. Goodwin, Jr. Breeder: Herb Armstrong. Time 6.23.

1. Valley G., (W. J. Brewster), 185, Mr. Earl Hov.

Hoy. 2. Lora Pan, (W. O. Moss), 185, Mr. W. O.

3. Decipher, (Lakelawn Farm), 185, Mr. Cappy

Winkelman.
6 started & finished; also ran (order of finish):
Mrs. Vernon G. Cardy's Friar's Maid, 185, Mr.
Lloyd P. Tate; W. M. Tate's Red Money, 185.
Mr. W. M. Tate; Charles Stitzer's \*Fermoy's
Mary, 185, Mr. C. Stitzer. No scratches.

2-YEAR-OLD TRIAL, abt. ½ mi., flat. Winner: b. f. (2) by Courtney-Porte's Wick, by Sir Walter. Trainer: Owner. Time: .544%.
1. Canary Oaks, (W. G. Jones), J. Nichols.
2. T. M. Girl, (Mrs. Frank Dougherty), Miss Joan Walsh.

3. Unnamed dk. ch. f., (Mrs. M. G. Walsh),

B. Chavis.
7 started & finished: also ran (order of finish):
W. J. O'Brien's Ted's War, W. Boland: Mrs.
Frank Dougherty's Torpedo Star, Mr. L. P.
Tate: Mrs. Frank Dougherty's Hidie Ann. Miss
Maureen Walsh; L. R. Troiano's Joyeuse, W.
Murphy. No scratches.

STONEYBROOK OPEN HURDLE RACE, abt. 1½ mi., hurdles, 3 & up. Purse, \$500. Net value to winner, \$3232; 2nd: \$100; 3rd: \$50; 4th: \$25. Winner: b. g. (6) by "Athanasius-"Anemone, by Oleander. Trainer: Owner. Breeder: U. S. Dept. of Agriculture. Time: 3:21%.

1. Fiddlers Choice, (Mrs. C. E. Adams), 148, F. D. Adams.

2. Rythminhim, (Mrs. M. G. Walsh), 138, Mr. L. P. Tate.

 Rythminhim, (Mrs. M. G. Walsh), 138, Mr. L. P. Tate.
 Rewing, (W. G. Jones), 144, D. Thomas.
 Started, 6 finished; also ran (order of finish): Mrs. Q. A. Shaw McKean's Miss Louanna, 143, C. Cameron: Mrs. R. E. L. Wilson, 3rd's Hi-Team. 167, Mr. R. E. L. Wilson, 3rd's G. A. Buder, 3rd's Mareber, 139, Mr. C. W. Brown; fell (1st): Harry S. Nichols' "Ruby Gem. 144, P. Murphy; ran out (1st): Calvin Houghland's Colonel V., 171, Mr. R. Jones. Scratched: Escarp, Salt Wind, Ladde. Ladac

LADIES FLAT RACE, abt. 6 f., flat. 3 & up. To be ridden in racing colors by ladies. Catch weights. Purse, \$150. Net value to winner, \$90: 2nd: \$40; 3rd: \$20. Time: 1:25\square.

1. \*Journey. (Audrey Walsh), Miss Audrey Walsh.

2. Amy Robstart, (Maureen Walsh), Miss Joan Walsh.

3. Our Ed. (Joan Walsh), Miss Maureen Walsh.

4. started & finished: also ran: Mrs. Richard.

4 started & finished; also ran: Mrs. Richard Storey's \*Distant Arrow, Mrs. W. O. Moss. No scratches.

SANDHILLS CUP, abt. 2 ½ mi., timber, 4 & up. Purse. \$500. Net value to winner, \$325: 2nd: \$100: 3rd: \$50; 4th: \$25. Winner: ch. g. (10) by Almaska-Grecian Loch, by Loch. Trainer: M. G. Walsh. Breeder: M. O'Leary (Ireland). Time 4.51 %;

1. \*Golden Loch 2nd, (Miss E. R. Sears), 155. C. Cameron.

C. Cameron.

"Warrior Gay, (Charles W. Stitzer), 160,
Mr. C. W. Stitzer.

Bit-Whip Comet, (Burford Danner), 160, P.

3. Bit-Whip Comet, (Burford Danner), 160, P. Murphy.
10 started, 9 finished: also ran (order of finish): George T. Weymouth's "Southwest, 155, Mr. E. Weymouth: Mrs. Michael G. Walsh's "Erin's Cottage, 145, B. Gray; Lowry Watkin's Reynoldstown, 165, Mr. A. A. Brown; George S. Brannon's Farmers Joy, 148, Mr. C. W. Brown; Mrs. Simon T. Patterson's "McGinly Moore, 165, D. Thomas: William J. Brewster's Barlight, 145, K. Dutton; lost rider (8th): W. D. Hail's Flaming, 165, Mr. C. Jelke, Scratched: Valley G., Rustling Oaks.

SILVER RUN, 6 f. on turf, 3 & up. Purse, \$400. Net value to winner, \$260; 2nd; \$60; 3rd; \$40; 4th; \$20. Winner; b.g. (8) by Grand Slam-Briarhone, by "Sir Gallahad III. Trainer; Mrs. C.

E. Adams. Breeder: Lazy F Ranch. Time 1:21%.
1. Extra Points, (L. H. Nelles), 139, F. D. Adams.
2. Altus, (Montpelier), 129, A. Foot.
3. Low Sky, (Q. A. Shaw McKean), 129, K. Field.

Field.

14 started & finished; also ran (order of finish): W. G. Jones' Escarp, 143, J. Nichols; Mrs. M. G. Walsh's "Lord Wyndham. 139, W. Boland: Mrs. C. V. B. Cushman, Jr.'s Fillibuster, 136, J. Glass: Mrs. Frank Dougherty's Whiskey Sour. 151. D. Thomas: Mrs. G. H. Willis' Montevideo, 129, R. S. McDonald; William Zakoor's Bestover. 141, C. Cameron: Mrs. Simon T. Patterson's Hunter's Blow. 124, R. Chavis; Montpelier's Violinmaker, 122, R. Jenkins; Charles C. Jelke's Morland Star, 126, W. Murphy; J. Arthur Reynold's Charing Melody, 134, W. Durand; Mrs. R. E. L. Wilson, 3rd's Child Chatter, 134, Mr. C. W. Brown. Scratched: Wee Vick, \*Ruby Gem.

THE YADKIN, abt. 1½ mi., hurdles, mdn. 3 & up. Purse, \$450. Net value to winner, \$300: 2nd: \$90: 3rd: \$40: 4th: \$20. Winner: b. m. (6) by Red Bug-Princess Flag, by Flag Pole. Trainer: D. Murphy. Breeder: U. S. Dept. of Agriculture. Time: 3:24.

ie: 3:24.

Princess Bug, (H. M. Rhett, Jr.), 138, P.
Murphy.
Winnie The Imp, (L. H. Nelles), 133, R. S.
McDonald.
Easter Island, (J. J. Gullen), 141, F. D.
Adams.

Adams.

12 started, 10 finished: also ran (order of finish): Guilford Dudley, Jr.'s Lady Roxana, 138.

J. Glass: Charles W. Stitzer's Sirpop, 148. C. Cameron: J. Arthur Reynold's Ladac, 138. T. Garrigan: Charles C. Jelke's Rico Knight, 137.

P. Furnival: Guilford Dudley, Jr.'s Danish Boy, 153. Mr. A. A. Brown; Montpelier's Salt Wind. 148. A. Foot; Mrs. Charles C. Jelke's Will Jack, 148, T. McFarland; pulled up (after 6th): P. T. Cheff's The Deacon, 138. W. Murphy: ran through wing (1st): Mrs. Simon T. Patterson's Lovely Argon, 130. K. Field. Scratched: Mareber, Barometer.

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#### Racing Review

Continued From Page 4

came out in the performance of Brazen Brat.

The six-year-old mare, owned by Mrs. Samuel M. Pistorio was bursting to run, and Nick Shuk had her rolling the instant the gates slammed back.

Sweet Vermouth and Columcille followed the leader, about two lengths back, to the quarter pole. Then, as Columcille showed the effects of the fast first quarter over the "good" track, Sweet Vermouth moved to the leader. After a short brush, Brazen Brat began to drow but a length. After a short brush, Brazen Brat began to draw out again and won by a length and a quarter. Sweet Vermouth held the same margin of safety over Dinner Winner, which came well after a slow start. Eatontown finished fourth. Cerise Reine, coupled with Mr. Paradise as the A. L. Rice entry, was made the favorite, but showed nothing.

Brazen Brat is by Sky Raider, out of the Stimulus mare, Geraldine. She was bred by J. D. Gay.

The race was worth \$7,900 to Mrs. Pistorio.

Incidentally, the conflict of dates didn't throw Charles Town into bankruptcy. The closing day handle there was \$388,401—not up to an average Saturday, but higher than the daily average for the meeting.

#### Lincoln Downs

Pictus made it two in a row when he registered an easy win in the one-mile Providence Handicap at Lincoln Downs on March 20.

on March 20.

Leading all the way, the son of Pictor—Mrs. Ames, by Johnstown, crossed the line 234 lengths before Grover B., the favorite. Pipe of Peace was third and Futuresque, fourth.

The Providence brought Pictus' fifth win in 9 starts in 1954. He has been second twice, and with the \$5,500 purse that went with his latest score shows a season total of \$22,750. This is \$400 more than he earned in 13 races last year, when he was first 4 times, second 3 and third 4.

C. P. Hatfield is the trainer and P.

C. P. Hatfield is the trainer and P. Bohenko rides the six-year-old horse.

Phil D. was brought all the way from Santa Anita for a shot at some easy money at Oaklawn, but was a big disappointment in his first try at the Hot Springs track, in the mile-and-70-yard Southland Handicap, March 13. The hot favorite and high weight in the six-horse field, he raced fairly well but tir-

ed and finished fifth.

Caldwell, O. Sledge's seven-year-old gelding, which had shown two good efforts at six furlongs was the winner.

Third choice in the wagering, the son of Hayride—Undoubted, by Reaping Re-

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ward, took a good lead early and hung on gamely to eke out a score.

Andros and Little Imp were next in line, necks off the winner, and Reel Gran was three-quarters of a length farther back in fourth position.

It was the second win in three starts 1954 for Caldwell, and the purse of \$3,125 brought his season's earnings to

Last year, he raced 22 times and won 9 races and \$18,855. He was second twice and third twice.

Mrs. R. Caldwell bred the gelding and T. Whatley trains him. S. R. Williams has ridden him in his three Arkansas

Bay Meadows inaugurated the Burlingame Matron Handicap on March 13, and the main end of the \$10,000 purse went to Lucky Star Stable's Fortune Teller.

The race for fillies and mares three

The race for fillies and mares three years old and up is at six furlongs.

It was Fortune Teller's fifth start of '54 and first win. She has been second 3 times. A daughter of \*Alibhai, out of Petro Gal, by Petrose, Fortune Teller always shows high early speed but often fades a bit at the end. This time she stuck it out to best Royal Grace. Fighting Jane and Wild Glory among others.

The prize of \$6,375 brought her gains since January 1 to \$11,875.

since January 1 to \$11,875.

Last year, at three, she won 3 of her 8 races and was second twice, collecting \$29,400. She won the Oceanside at Del Mar last July.

R. Priddy trains the Lucky Star horses and Ray York sometimes rides for the barn. He had the mount on Fortune

Movie actor George Brent, bred the filly.



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PROP'S first dam, Polyphote, won 23 races. Polyphote produced 7 winners out of 8 foals.

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# In the Country



#### STONEYBROOK RACES

Horses may be accused of running a poor second to golf in the Southern Pines-Pinehurst area but on March 20 the spotlight was definitely on the equines. A much larger crowd was on equines. A much larger crowd was on hand to watch the 7-card event at Stoney-brook and a trip was well justified as 61 horses started. This year the judges' and stewards' stand was decorated with long leaf pines and jonquils, adding a pleasing color arrangement to the scene.

#### WINDHOLME SYLVIA SOLD

During Mrs. Deborah Dows' recent visit to Virginia, she purchased the good Welsh broodmare, Windholme Sylvia from Fox Hollow Stables near Orange, Va. Windholme Sylvia is a full sister to Fox Hollow Stable's stallion, Sylvia's Comet, and Watts Humphrey's David. In foal to the Farnley stallion, Whitehall Moving Star, she is due to foal early in May. She will be returned to the court of the Farnley stallion before being ship. of the Farnley stallion before being ship-ped to Mrs. Dows' Southland Farm near Rhinebeck, N. Y.

#### BUSY RIDERS

While in Virginia this past winter, Charles W. Stitzer learned (via a press release) that he had been named secre-tary-treasurer of the Stoneybrook Race Meeting at Southern Pines. Since that Meeting at Southern Pines. Since that time a lot of work has been done by the official and the results of the meeting on March 20 indicate a good job was performed. Along with his official duties, Mr. Stitzer also rode in both timber events, finishing a good 2nd in the Sandhills Cup. He did get to sit on the sidelines while his Sirpop was being ridden over hurdles by Jockey C. Cameron. However, when the races were over, the state troopers had not put in an appearance at one exit point so Mr. Stitzer made a bee-line for Route 1. The arrival of the "law" completed the job and the working official of the race meeting was then seen being picked up in a Texas car. then seen being picked up in a Texas car.
... Jockey Cameron found no idle moments during the afternoon. With the exception of two races for which he was not eligible, and then not riding in the

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2-year-old trial, Jockey Cameron rode 4 races, chalking up a good winning outing on Miss E. R. Sears' \*Golden Loch 2nd in the Sandhills Cup.

#### BLUE RIDGE TRY-OUTS

At the annual try-outs held by the Blue Ridge Hunt to select two horses to represent it at the Champion Hunter of Virginia Field Trials to be held at Keswick, Va. on March 26th, Mr. and Mrs. George P. Greenhalgh, Jr.'s Traumertan and Mrs. A. Mackay-Smith's J. B. Taylor were the horses chosen. Alternates were an entry of Mr. Edward Durell and Rustum. owned by Stewart Treviranus. tum, owned by Stewart Treviranus. Judges for the event were Mr. Christopher Greer and Mr. Paul Fout of Middle-burg, Virginia.

#### OWNERS

A great many owners were on hand to watch their color-bearers under the starter's orders at the Stoneybrook Race Meeting. Mrs. George H. Willis came in from Illinois to see her 3-year-old Montevideo run on the turf. By \*Rico Monte—True Trick, by Chance Play, Montevideo was bred by A. B. Gay and sold at Keeneland as a yearling. As a 2-year-old he started once for Mrs. C. O. Iselin and then was purchased by Mrs. C. E. Adams, agent, at the horses in training sale at Saratoga. His next two outings were in Saratoga. His next two outings were in the ownership of Mrs. Willis. . . Guilford Dudley, Jr. and a party of friends flew up from Sea Island for the day. His Danish Boy and Lady Roxana ran in the maiden hurdle race. maiden hurdle race. . . . George T. Wey-mouth and Eugene Weymouth came by train from Wilmington, Dela. Their \*Done Sleeping was named timber horse of 1953 and their entry at Stoneybrook was \*Southwest. . . . Mrs. Simon T. Patterson deserted Pittsburgh to see her three horses run. One of the entries was her home-bred 3-year-old, Hunter's Blow which was making her initial outing at the hunt meetings, having run at the major tracks on the flat last season.

#### VISITORS WELCOMED

The welcome mat was put out at the Vernon Cardy's Vernon Valley Farm in spite of the rain at Southern Pines on March 19. One and all came to enjoy a delightful party and while the host

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and hostess were somewhat perturbed because the lights kept flickering out, not one guest was heard to complain. . . The Lloyd Tates took over the entertaining after the Stoneybrook races and again it was "Come one, come all". With such a welcome and such an afternoon's racing Southern Pines might have to expand to accommodate visitors next year

#### TRAVELLING MANAGER

Charles Green of Mobeley, Mo. is one show manager who really chalks up the travelling miles during the horse show season. Well known as a recognized judge as well as a show manager, in the past has run the American City Royal and the Cow Palace events. The Detroit Horse Show, held annually the last week in June at Bloomfield Hills, has announced that Manager Green has been retained as its manager. tained as its manager.

#### RIDERS

Steeplechase riders not only are on hand for the infield races at the major tracks but also are on the working line at hunt meetings. However, it isn't the usual to find Big Apple flat riders at the hunt meetings. Stoneybrook turned in the usual when Jockeys W. Boland and J. Nichols were on hand to ride in the flat races. This may not have been on the same level as Jockey Boland's winning outing on Middleground in the Kentucky Derby and Belmont, or on Porterhouse in the Belmont Futurity, but he handled the starts from the tape very well. Jockey Nichols turned in a winning effort on W. G. Jones' homebred 2-year-old, Canary Oaks.

Continued On Page 35

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(Carl Klein Photo) Ned King, manager of the National Horse



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George A. Ebelhare, manager of the Pennsylvania National.

A horse may have been exhibited in many and various shows and show circuits throughout the year, but one can be sure that his owner usually has an eye on one or all three of the shows managed by the above gentlemen. The shows come at the tail end of the season, with the Pennsylvania National coming first, the National Horse Show next, and the Royal Agricultural Winter Fair, in Canada, bringing down the curtain for horses, riders, exhibitors and horse show enthusiasts.

## Major G. T. Gayford's "Iron Horse" Rocket On This Week's Cover

The cover picture this week is of Rocket, known as the Iron Horse, a seveneighths bred bay gelding belonging to Major G. T. Gayford of Ontario, Canada. In 1953 he was conformation hunter champion and working hunter champion of Zone 2 (Ontario), the award being made by the Canadian Horse Shows Association. Rocket has been hunted regularly with the Toronto and North York Hounds for many years and has been shown throughout the other months of the year in almost all events for which he has been eligible—conformation, work-ing hunter, ladies, and junior classes as well as hunter trials. He has twice won the President's Cup given by the Eglinton Hunt and was reserve working hunter champion at the Royal Winter Fair in 1953. He was one of five horses sent by Canada to the Olympic Games at Hel-sinki in 1952 to compete for the Three-Day Event, but was unfortunately injured in training. He has generally been ridden by Major Gayford's son, Tom Gayford.

# In The Country

Continued From Page 34

#### **CROPPERS**

Half a dozen couples from the Potomac (Md.) Hunt deserted their horsey pursuits for a fling at skiing near Montreal, Canada—and two Marylanders suffered painful injuries within minutes of each other. Maclain Smith broke his leg in a spill on a snowy slope, and while he was awaiting an ambulance,

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Wallace Hebberd California

Samuel E. Bogley likewise came a cropper and also had a severe fracture of the leg, involving a splintered shin bone. The accident put an end to this year's point-to-point hopes of Mr. Bogley, who was prepping his Shady Lady for the Potomac race on April 3. -A. C.

#### U. S. E. T. CHALLENGE TROPHY

Andrew M. Montgomery, Master of the recently organized Rapidan Hunt, has donated a trophy which will be in competition at several shows this season. Known as the Eastern Area U. S. E. T. Challenge Trophy, a special open jumper class (judged under F. E. I. Rules) will be offered at Devon, Pennsylvania National and the National Horse Show, To be retired, the trophy must be won three times by the same owner.

#### MORE MONEY

The Eastern Chapter P. H. A. Horse Show at Woodbourne, Farm, Langhorne, Pa. has upped its stakes in the hunter and jumper divisions. This year the "take" for the winners has grown from \$250 to \$500 for the hunter and jumper stakes. Along with this attractive addition. stakes. Along with this attractive addition, the show offers complete divisions in green, conformation, working, jumper and children, as well as a young working division.

#### SWEET BRIAR RIDERS

Those who travelled farthest to compete in the Blue Ridge Hunting Pace Event on March 13 were Muriel Ratcliff and Joan Harjes of Sweet Briar College, Virginia. Miss Ratcliff is Assistant In-

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structor in riding at the college. Miss Harjes, who graduated from the Madeira School last year where she took an active part in the riding program, is also a member of the Fairfax Hunt. Paired with Matthew Mackay-Smith she was among the first five to place in last Saturday's event.

#### BOISE VALLEY RIDING CLUBS

The 32 riding clubs of the Boise Val-ley area have elected their officers for ley area have elected their officers for the coming year. This association of riding clubs is the Western Riding Club Association, to which the above clubs also belong, and one of their main functions is to clear all dates in the areas influenced by their club members. This year the club has divided its clubs into three sections each to hold meets and horse shows in their area without interference in dates by clubs who are terference in dates by clubs who are too far away to attend or send in en-tries. **Dr. Millard Ickes** of Nampa will serve as president for the current sea--Dabney Taylor

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